

ink
Disease

issue #6
\$1.00

INTERVIEWS WITH
DICKIES

PLUS:

D.R.I.

AGENT ORANGE

SS DECONTROL

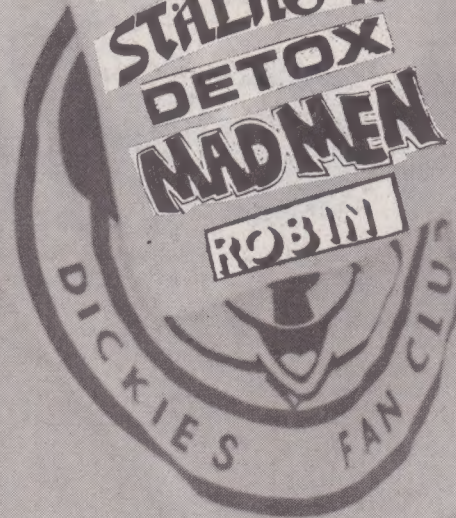
Nipdrivers

STALAO 13

DETOX

MAD MEN

ROBIN



And More...

SEND

ALL CORRESPONDENCE TO:
INK DISEASE
4563 MARMION WAY
L.A., CALIFORNIA

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Ink Disease Questionnaire
and receive a #5 back issue
(Questionnaire on Agent
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September

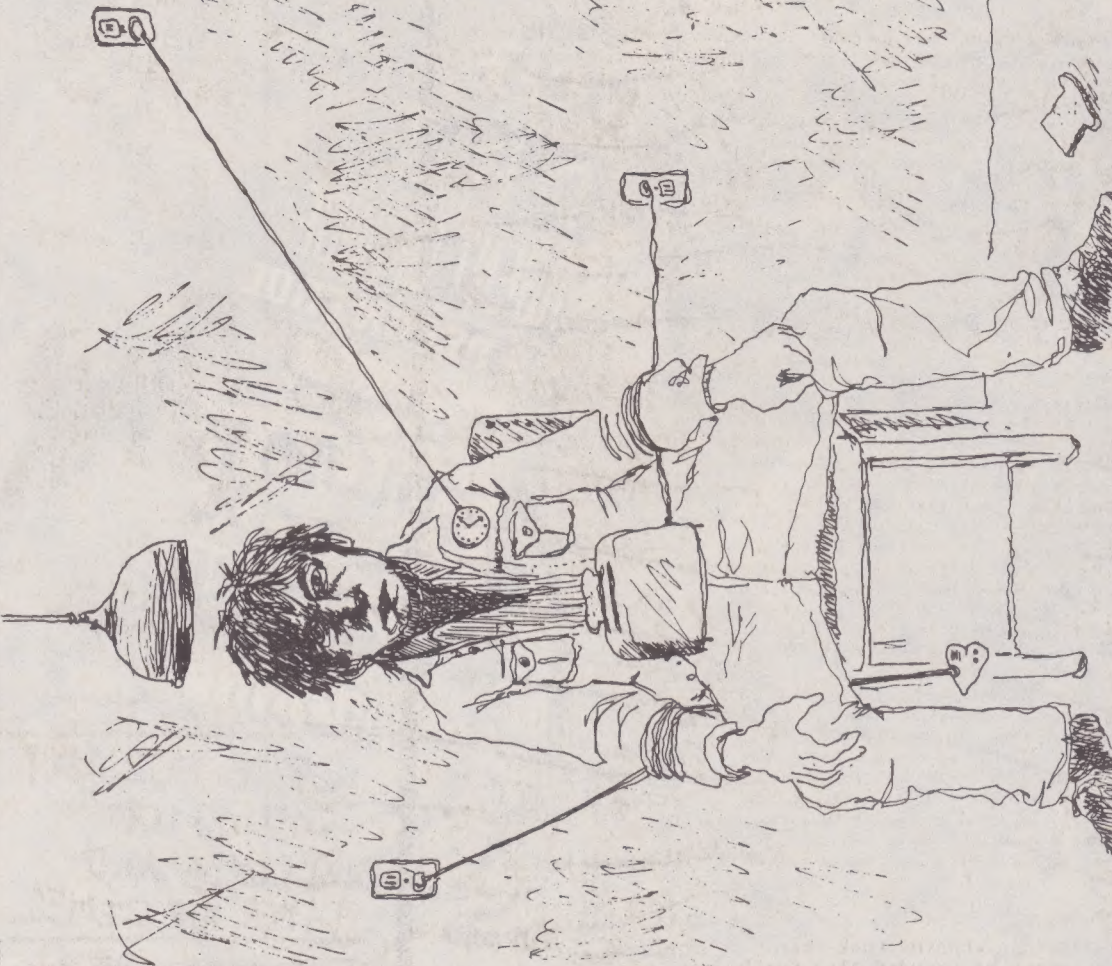
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DRIPPING LETTERS

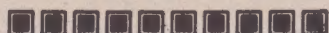
Ink Disease,

I decided to write you and tell you about Two things:
#1, my band .I am the guitar player for the PICTURES.
The only way to describe us is to list our mior in-
fluences: Killing Joke, The Cure, Clash, Rudimentary Peni,
The Cramps, Bat Cave stuff (Speciman, Sex Gang Children,
Meat of Youth) and esleoca;;u Wall of Voodoo and Social
Distortion. Put the above in a blender and add an equal
part of our originality and you have our sound. We can
draw a crowd of about 850 in Bakersfield, and we have a
strong following of about 200 devoted people. We have
just finished recording 5 songs and are now raising
money to record eight more. We're are willing to play
almost anywhere, and almost guarantee a good reaction.

#2: my underground music and art mag. called Surfacing
Underground need stuff like pictures and art, and read-
ers. A Big scene is slowly but surely forming. Any tour-
ing bands should come here.

Joe Sparks
For info on the Pictures
Call: High Voltage Productions
at (805) 872-3390
or Joe at (805) 8358006
Write Surfacing Underground
at 6004 Almendra Apt. #A
Bakersfield, Ca.
93309

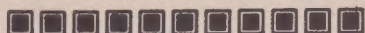
P.S. Let's stick together,
Keep the scene growing,
and help one another
out!



Dear Ink Disease,

I don't understand why some people are hated. As I arrived at
the Olympic, parking a block away, my brother notices a gang of
punks drinking in their cars. They all have the typical head
gear, a blue bandana. They look as if they're ready for gang
warfare rather than a fun filled evening of slamming to their
favorite band, S.T.. They have no problem convincing me of their
intelligence. "Venice punks have no mercy." A direct quote
taken from the side of my car, written with their felt-tip pens.
If you don't think felt-tip pens do much harm try scrubbing it
off, without scratching the paint job, when you find it the next
morning.

Good Day,
Mike Wyse

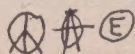


INK DISEASE,

I am writing in response to the "Taking a Look At
The World Today" article in the past (3rd) issue of
Ink Disease. I and a few friends, L.H.B.P. Alumni,
agree that this is the funniest thing that Ivan's
ever written. I gotta big kick out of it. We can
all agree that Ivan's got some cool ideas. But, it
kinda seems funny that this Ivan guy who preaches
to his followers on top of Mt. Armistice (oops Wash-
ington) can write such bias opinions. I will go as
far as saying that one part of his article conflicts
with another, making it hypocritical. My Bro even
went as far as to say that he probably got most of
his facts from the Encyclopedia Britanica. With
all that writing coming forth from his pen, it kinda
looks like he's trying to sell his ideas to the
masses by making himself sound appealing with his
six to seven paragraph essay in Ink Disease. Yah,
pretty soon Armistice will be on Casey Casem's Top
Ten along with Sulcidal Tendencies singing Think,
Act right? They will have the Armistice collection
dolls made by Tomy!! But to be on the serious side,
I like Armistice as a Band, but maybe Ivan should
stick to guitar or baseball even! Let someone else
preach the gospel.

L.H.B.P. 13

P.S. Great SSD Photo's Whoever took them
should seriously be Cmended. Also watch
For the Era of Disruption, LHPB 13 eyo



I had a dream, a rotten dream, where men in big
hats, hats that covered thier faces. I screamed
but no one came and the men took me and locked me
away. The next day they slowly began to crucify my
body, slowly, carefully slipping a nail into my head,
my flesh burning, mouth screaming, and my body fell
away into nothing. While I had slept the bomb had
been droppen, God help us when we really begin to
fight with anyone holding a nuke. God save the world.

Signed-
Not A Mod



Jason C.

ELIPPER

NEW LP
OUT SOON

WRITE FOR [ANY
CATALOG OF
RECORDS AND
OTHER HIP ITEMS...

Subterranean Records
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San Francisco Ca 94110



Ivan

Ink Disease,

The Minneapolis/St. Paul scene is pretty happening now with bands like the Replacements, Husker Du, Rifle Sport, Man Sized Action, Wilful Neglect, C.R.M., Otto's Chemical Lounge, & the 27 Various.

Lots of positive stuff going down-there's an organization just put together to set up no-I.D. shows here for people under 19. All the clubs booked no-I.D. shows have closed for one reason or another, or stopped booking them. Anyway, this group is called the GARAGE- and we're trying to get both local acts & bands from other places to too.

The GARGAGE provides a place to play, a place for bands to stay either cheap or possibly free, and a great crowd. Any bands interested -Contact "THE GARAGE"

C/O Mary
9992 Arcola Ct.
Stillwater, Mn.
'55082



Ink Disease,

Any touring bands-attention we do have ascene. Our top band, The Massacre Guys, are on the new Toxic Shock Comp-ilation and will have an E.P. out soon too.

Jennifer
Salt Lake City
Utah



SUPERMAN?

TO WAR COMRADES,

Fuck authority first of all and fuck senior citizens. Ink Disease put me in and in your next Ink Disease

what I've got to say.
1st War, Nuclear-sucks and needs to die but hand Guns, bazookas, tanks, live on. In fact I want a war and only these will be used. FUCK RUSSIA man they suck-kill them-mass confusion they suck-but Nazis fucken kick ass.

KILL RUSSIA
2nd Senior Citizens in U.S. especially Phoenix.

Kill them man they don't deserve to live because their slow, and ugly to look at. In Phoenix the buses are a big part for us punk-skaters (seen). We move around and your sleeping after a long day quiet, peaceful, and some young bitch wakes you up to tell you there's old hags who want to sit down. I---Some day I'll kill um.

write to

Jason S. Horb
4340 W. Arcadia Ln.
Phoenix, Arizona
85018

Dear Jason S. Shorb,
I just got your letter and I'm not on the Ink Disease staff, But I'll be sure to give them your letter I know it must be important to you.

Let's see, How should I respond?
When responding, I usually need to know whether or not you're insane.

Maybe you need psychiatric help.
Of course, everyone's entitled to their own opinions But I wonder if those really are your real opinions or if you've even thought at all about what you're saying.

Maybe your views are correct.
Nuclear and conventional war are both excellent forms of Population control.

Maybe the Nazis did have the right idea.

While decreasing their population which was causing a depression in

Germany,

They also made good use of their new product-Human skin makes wonderful lampshades,

And they became rich on the Jews' recycled dental work. But they did happen to be 10 million of my ancestors,

And it hurts me to hear you say that "Nazis fucken kick ass".

But you're right; they do!

"Fuck Russia man, they suck".

YOU SUCK.

But maybe you were right.

Maybe we do need a war.

Maybe you should be the first to go,

So you can get some reality therapy.

Because right now it seems as though you are very far from reality

Maybe you need to go to a far away land,

And kill an innocent child

It would make our generals very happy.

Maybe you need to die,

I don't think so. For what? To protect our national interests, etc.

I don't even know why you wrote to me.

I'm not interested in what you have to say and I'm sure you're aware of that

You should have written to our Secretary of War,

He would have loved it.

Maybe you should have written to President Reagan,

You could be a mirror, reflecting the insanity of this brainwash.

"Fuck Senior Citizens", "Some day I'll kill um".

Some day you will be a senior citizen. (unless you die in your war)

If you get old, you'll find that the world no longer cares about you,

You will slow down, and get left behind.

Our society hates elderly people because they remind us that one day

We will be old and wrinkled, and that reminder is resented and unwelcome.

Maybe you should educate yourself.

Old people have lived longer than you and through all of their experiences,

they have grown wise. Learn from them.

I don't want you to die in a war and I don't want anyone to die in a war.

There's been enough suffering, and there's been enough death.

It's been a tremendous WASTE of lives for nothing.

So don't get "wasted".

P.S. Your swastika was backwards, and a backwards swastika represents love!

Love, Ivan.
ARMISTICE





USA Tour 1984

AGENT ORANGE

BACKSTAGE PASS

AGENT ORANGE
AGENT ORANGE
AGENT ORANGE

PHOTO BY PETE L.

AGENT ORANGE

The band was interviewed by Thomas, Steve, Pete and Rachel in their dressing room, at San Diego State University. This was their first show ever in San Diego. This possibly accounted for the diverse crowd that showed up. The band seemed to go over well with the entire audience (even the Frat Boys had a good time). The gig climaxed with James throwing his cordless bass up in the air, landing right on the drum set.

Mike plays Guitar James Bass and Scott Drums.

ID: Is it true that Agent Orange formed on the day Keith Moon died?

Scott: We didn't form, it was the first time we played with James, that was the day he died. That's a weird cause I never really associated the two things together.

ID: Is it true that before Agent Orange you were a band called Lyte?

S: I don't know where you heard that.

James: That's a lie, he made that up.

S: We did Heavy Metal covers but we did them so bad.

?: How Bad were they?

S: We played Judas Priest and stuff. People would just go, "what!" That doesn't even sound like Judas Priest. You don't even know what you're playing." In a way we were playing our own sound, but with other peoples music. Then when we used to do our own songs and people would go, "You guys don't even sound like that band!" ? : Do that chant you do before "Somebody to Love".

S: That's not me. (ha ha) Who else has a nasal voice and their nose has been broken many a time. (He chants Sony body too Lovee)

ID: You guys were in Hawaii for a while?

S: "Pipeline", Bitchin' Summer, the album, became a tremendously big hit over in Hawaii. When we went there the first time we were listening to 98 rock, which is like their KLOS station. You're listening to Led Zeppelin, then to AC DC, then they play "Pipeline", and then they play Def Lepoard; and it's like, fuck, what are we doing in that shit.

ID: How long were you there?

J: Once at the end of the Summer, and once at Christmas vacation. When all the millions of people are there.

ID: Who skates in the band?

S: Mike and James?

ID: Do you surf too?

S: We knee board and when it comes to standing up we fall off.
J: I used to surf.

ID: Is this your first time to play San Diego? always happened (Mike walks in).
ID: When did you start firebreathing?

S: One time I was lighting a cigarette, and drank so much Bacardi, I breathed out and... (He makes the noise). No, I don't know Mike: I know.

S: One time I started a fight with this huge guy, he was big. He came after me and I had this lighter so I grab my friends Bacardi and I spit it out and lit it. Then the guy stobd burn your fucking ass off." Acting crazy.
J: Everybody was running away from him. He was running down the street chasing a massive crowd.

M: Blowing Fire on them.
S: Then there was this one guy running down the street with this big bong.

S: In the dressing room at the music machine

Pete: I got the hair burned off my head.
S: Ed Colver was sitting there and he goes

(action to get a way) and I thought he was saying yeah do it again. So I did it again.
M: It made his hair look cooler.

ID: Have you done any videos?
M: Yeah Pete does them so Flipside

ID: So your not going to do an MTV video.
M: Yeah Pete's going to do it.

ID: Is there a big demand for Agent Orange in England?
M: Yeah, they all want to know what the real Agent Orange sounds like.

J: We got a letter from Switzerland saying that there is a band in Holland called Agent Orange. So we're going to have to go over there and erase all the rest of them by playing in all those countries.

ID: Are you going to release another E.P.?
M: No an album next, but we're searching for a label.

S: We're doing Demos.
ID: What bands have influenced you?

M: None. We listen to everything but it never comes out.

J: That's not true Josie and the pussycats, the Monkees, The Partridge family, and

Spinal Tap.

S: My favorite band is the Texas A&M marching band.

ID: Do you have a real concrete idea about what you're doing?

M: Yes, we're going to rearrange the band I'm going to drum, Scott is going to sing and James is going to play guitar and bass. We're going to be called the Naughty Stewardesses.

S: We had a band during that rockabilly era (last years big revival) to capitalize on it. We were called the Fraidy Kats. But we were to afraid to play anywhere so we had to have our moms come with us up on stage. Then we still got to scared and wet our pants, and we couldn't play.

ID: How long are you guys going to stay together?
J: Until Scott dies.

ID: How long is that going to be?
M: At least another couple hours.

ID: Are you able to live off Agent Orange or do you live at home and work at Builders Emporium.

S: All I do for a living is have fun. I should get paid for it.

ID: How did you meet and form a band. Did you always know each other?

M: We were on the freeway and there was a three car pile up.

M: None of us had insurance. It's true, it's true.

S: Even if we weren't in a band we'd still be friends. We've known each other since we were 14 years old.

? : What happened to your old bass player Mike Nees?

(They all laugh)
S: We did have an old bass player, but it wasn't Mike Nees. Sorry Mike.

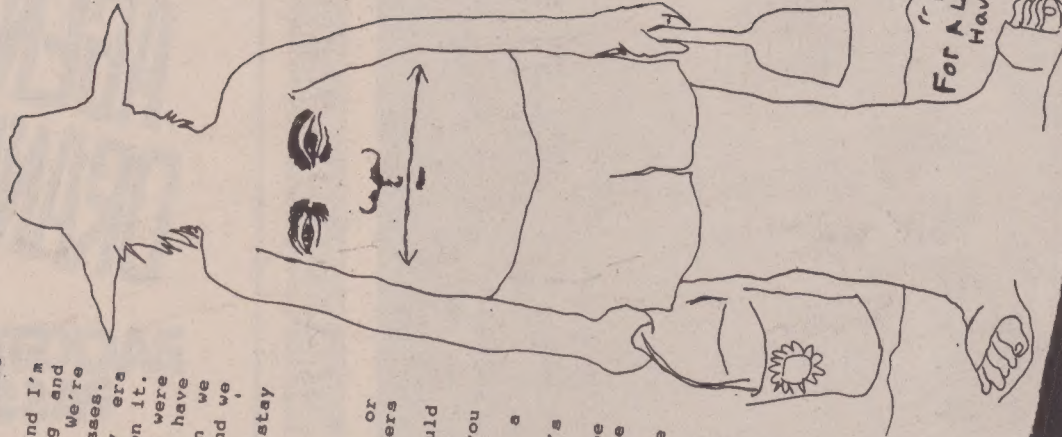
ID: What was the worst show you ever had.
S: I had this great nightmare. We were at the Hong Kong cafe and the guy goes, "Next Agent Orange." There was this crazed Vietnam veteran. And when we came on he pulled a machine gun on us. We never played the Hong Kong cafe again.

? : Have you ever seen what Agent Orange does to someone though?

M: It makes their kid's skin boil.

S: Yeah, it makes their offspring grow things out of their heads. Just think they could play center field.

M: It's not funny, can you believe how the government ignores it.



"All I Do
For A Living IS
Have Fun!"

continued

S:I know, but it's not a political statement. J:If someone hears our name, as long as they know what Agent Orange was that's fine with us.

S:The reason we picked Agent Orange was you can't rhyme anything with it. J:So we decided to change our name to it. J:So we decided Hinge.(Brady says he said Ancient Dorkege but he wasn't even there)

M:When we chose the name we didn't know what it meant but now that we know what it means we just don't want anybody to forget what it means. Because it's not funny, and the government thinks it's funny.

ID:What's your shirt say?

M:My shirt, Gunka Gunka Gunka.

ID:What kind of audiences do you like to play to?

M:Were you there tonight?

ID:Yeah, we were right in the middle of it.

M:Will then you're it.

ID:Do you get bigger audiences inside L.A. or outside L.A.?

J:Outside L.A..

M:It's a basic fact that any band that plays outside their hometown and who has a records can have easily. If they can walk up the street and see you any time of day, they just go "I know those guys". It's different when you go out of town cause then people really appreciate what you're doing. They take it for face value. If your bad, you're bad; if you're good, they like it.

ID:Do you like to play anywhere in L.A.?

M:We like to play anywhere. L.A. is a challenge for us.

J:When we played out of town, a lot of cities like Phoenix and Las Vegas don't have clubs. We'd play in warehouses and the kids put the shows on. After the shows, they go out and clean up all the beer cans and beer bottles out in front in the parking lot, so they can have them next week, and everyone shows up and it's great. Those are the kind of shows we have the most fun at. People really appreciate you.

M:The only place we had any trouble was San Jose where people over appreciated it.

ID:What happened?

M:I think that the young kids since they don't have cars can't go to San Francisco. So when they finally got a show they drank way to much and got way over excited and got way out of hand. It was really fun and stuff. But

the people who did the shows I don't think were very amused. So really they just weren't thinking.

ID:How much do you get for playing a show?

M&J:We get about arrrrrghes(mumble mumble).

J:What do you mean a beer and a deli platter what else is there.

M:What does that matter when we put it all back into the band any how. You know what happens to the money. We spend hundreds of it on stickers and give them all away for free.

ID:Is Scott really crazy?

M:What do you think?(he he he).Certified. We got the documents to prove it.

ID:Is Agent Orange a Straight Edge band?

M:We're slightly jagged, but I respect anybody who is Straight Edge.

ID:Do you have a fan club?

M:It's a mailing list. Anybody who writes us, even people who hate us, we take their address and put it on the mailing list. Hey you really hate us your gonna get shit every week, junk mail. Anybody who writes the address on the back of the album and gets all kinds of free shit whether they like it or not.

ID:How long have your guitars been cordless?

M:About a month or so, ever since we played P.V.A. and our cords were too short.

ID:What happened with the girl who went deaf at one of your shows?

M:She didn't go deaf; she's full of it. She's just like the lady on Santa Monica Blvd. who claimed whiplash. She's just out for a free ride.

J:We were driving the band van going to the Starwood, when we used to play the Starwood, and we came to a stop. Then one of the guys from Sha Na Na, in a brand new red cadillac, ran the van then we ran into the car in front of us. This lady who was turning left sued everybody but her car wasn't even touched. ed mooring.

ID:Do you turn your Amps up to eleven?

M:Well actually we got these special Amps that go up to 12. When we need that extra edge to blow away Spinal Tap. extra the music machine.

J:They even stopped talking in English accents.

ID:Lenny, I told him we were from Agent Orange and he said "Oh" and started talking in his

INK DISEASE QUESTIONARE

- 1) FAVORITE PUNK BAND
- 2) FAVORITE RECORD
- 3) FAVORITE SONG
- 4) FAVORITE FASHION
- 5) FAVORITE MOVIE
- 6) FAVORITE HEAVY METAL BAND
- 7) FAVORITE MOTTO
- 8) BEST RECORD LABEL
- 9) WORST RECORD LABEL
- 10) WORST BAND
- 11) DESCRIBE SOMETHING-ANYTHING AT ALL
- 12) FAVORITE MTV VIDEO CLIP
- 13) FAVORITE MTV VEE-JAY
- 14) MAKE UP YOUR OWN QUESTION AND ANSWER IT.
- 15) ARE YOU IN A MEAN GANG? IF SO WHICH ONE?
- 16) ARE YOU A DICK?
- 17) IS YOUR BEST FRIEND A DICK?
- 18) WHAT ABOUT DEVO?

normal voice.

ID:How well is the E.P. doing?

M:It did really really well.

ID:Who writes the songs?

M:Well if you ask Scott he'll claim he does, but me and James do.

ID:What do you write about?

M:Mysterious things.

ID:Mysterious to you or just to other people?

M:So you don't know what you're writing about?

ID:Let me know.

ID:Is it true that Rodney Bigenheimer was't going to play your record because you were on the same bill as The Angry Samoans Once.

M:Yeah, he was kind of pissed about that, but we had a little talk with him and put him straight.

J:That was just a dumb misunderstanding.

ID:Why don't you have another person in the band?

continued



M:I'll tell you, because everyone else has added another person. Maybe you've noticed that lately that other person doesn't happen to play guitar, bass, drums, viola, tuba, oboe, or xylophone. They use both hands and play a thing called a keyboard, and you also noticed that every band that has added that forth member has bit the dust really hard. If you go back and look at it you see that it happens over and over and over, cause it was a really useless and terrible decision, we don't need it. So how's that.

ID:What kind of following do you have, do you think it's changed?

M:Yeah, it's gotten bigger. It's not so specialized. It's a good mix it's everything, it's everyone. That's how it should be.

ID:Do you still think you have a large punk following?

J:Yeah we do.

M:I think we always will.

(At this point everyone was about to leave. The bands manager Steve must have thought it was time for them to go so he picked up some girl by the heel of her shoe and ripped it off. Then he threw it at me and the nails in it stuck in my forehead. So we took the hint and the interview was over.)

Steve:Sorry about that.

S:We do that to everyone who interviews us.

THE END.



KENNETH PEYTON

~ PARTNER ~

~TAX PLANNING ASSOCIATES~

2837 WEST SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90026

TELEPHONE (213) 413-1151

The

INK DISEASE EDITORIAL #2

(or editorial on editorializing)

Lately, we've been getting flack about our lack of political ideology. As our popularity grows from issue to issue (our readership went up from 17 to 24) we could start churning out long passages of what we feel to be politically correct, well researched statements. It's tempting, but in doing so it would defeat part of the purpose of doing a fanzine in the first place. Yes, we do have definite opinions concerning certain subjects. At least 2 or 3 come to mind. For instance, "I think nuclear war is totally bad, it's almost as wrong as leaving records in your car on a hot day." or "Oh that K.K.K., there a bad bunch of guys." That's just a sampling of our many controversial viewpoints that we choose to withhold. There are members of this staff that are straight edge, but that is their own preference, not to be forced down anybody's throat.

The reason for our existence is to promote something that we enjoy, namely music, with an emphasis on a certain type of music. So when people comment on our "overabundance of live reviews, record reviews and band interviews with a lack of political views", I point out well, yeah, that's because we're a fanzine. We are fans. We do respect our own and others' opinions, but that's as far it goes. We are not apolitical or apathetic, but at the same time, we're not going to be phony and jump on a political bandwagon in the name of "what is correct". Yes, many things in this world do suck, but we're taking the time to write about and promote some of the things we feel are important and don't necessarily have to suck!

By the way, our first editorial discussed the state of the art of flyers, or rather, where have all the flyers gone? So when there is a pressing issue of world importance that needs to be mentioned, we do speak our minds.

~~~~~BY STEVE ALPER~~~~~

\*Taken from Maximum RocknRoll: issue 33, pg. 519

Groovie Ghoulies. Nip Drivers, Break Out, Kraut, and The Exploited at The On Broadway in S.F. 6/29/84 by Doc

First I must say that I am sorry that The On Broadway will soon be joining the long list of dead clubs. It is a very unique place. Instead of being in an isolated location, The On Broadway is in the middle of everything. It is surrounded by neon lit strip joints and massage parlors. Each one of these places has a sleazy character outside trying to entice you inside by offering "free looks." These things set up an atmosphere which permeates the club and seems to linger around their red crushed velvet wallpaper. Anyway, its excellent lighting and sound, high stage, and even a balcony, make it a great place to see bands. After doing a few touristy things, like watching cable cars and walking through China Town, Thomas and I got inside in time to see the end of the Groovie Ghoulies set. The singer seemed too concerned with smearing blood on his face and rolling around on the stage than actually singing. As usual, the Nip Drivers were really fun to watch. Atom Bomb, from K-nac, now plays bass. It was obvious that he needed some more practice, since he kept staring at the



neck of his instrument. However, he compensated by jumping around a bit. It was too bad that most people were still out- side. They really missed out. Before Break Out played there was a tremendously long wait. and I anxiously stared at our watches, since we had to catch the final midnight train back to Berkeley, where we were staying. It was time to go. Unfortunately, we were definitely not worth the "whining" metallic peace band to "save our ears" and spent our remaining time walking around the North Beach area.

THEY WANTED

**FLIPPER** NEG LP out soon!

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ALSO COMING SOON:  
 THE ORIGINAL  
 NEGATIVE  
 TREND  
 EP



The Nip Drivers are a socially aware peace band that is originally from the U.K. (they lived on Crass' commune) and decided they needed to move to Torrance, California to spread their anti-vivisection views to Los Angelenos. They were interviewed by Brady and Thomas after an anti-MX rally they lead at the Cathay De Grande on February 11th, 1984.

ID: Anyone who's in the band yell your name!  
Kurt: My name's Kurt, I'm 19. Janus state your name.

Janus: Janus

K: That is J-A-N-U-S Janus. That's Mike Weber over there.

Mike: I'm Mike Mendora.

ID: What does Mendora mean?

Mike: It's a state of mind. It's the street I live on.

ID: Why do you call yourself the Nip Drivers?

K: Because we love blacks... Because Darby told us to call ourselves that. We had a revelation from the grave.

M: I think all these bands at the Cathay are fucking punk and they suck.

K: Mike, you're just too bitchin'. You're God.

ID: How come you guys do so many cover songs?

K: Because they're fun to do... We're too dumb to write our own songs.

ID: Tell us about the album.

K: It's called "Destroy Whitey".

M: Whitey's had it too good.

K: Yeah, it's time to ... y'know destroy him.

ID: Where are you guys from?

K: Torrance.

J: Hey!!

K: Janus is from Inglewood.

M: My favorite band is Neighborhood Watch. We're musicians.

ID: Are you guys "pantless homo rock" or what? That's what they said in the L.A. weekly.

K: We're mommy rock. We all love our mothers very much. We like to cuddle.

ID: So tell us about the time you rehearsed naked.

K: Oh yeah, well, we turned out the lights, lit some candles, burned some incense, really got into the vibes of it.

M: We had sacred goats urine.

K: Yeah, and Janus broke out her little altar and started sacrificing neighbors' cats. It was wonderful.

M: We've all made love to men.

K: Yeah, Janus made love to a man before. I'm totally serious, don't tell anyone.

J: You told!

K: Oh fuck.

ID: So when are you guys going to be on M.T.V.?

K: Next week. With Bitch and Beowulf. So you like this interview?

ID: So far it's great. It's getting better every minute.

M: I'm on heroine, I'm like Sid Vicious.

ID: What's "Tang" about?

K: "Tang" is about Reagan taking over Central American countries by using drink, using orange drink. You know the dog goes out that cat comes in. Changing of the guard. It's a statement of mind.

ID: You guys really have a lot to say. I can tell. So what's the message of your band?

M: To kill fucking stupid assholes.

K: The message of our band is instead of a slam pit, we would have a cuddle pit where everyone makes love.

M: You might remember us from the Masque.

ID: Pull your pants down for our readers.

M: I rubbed my penis hair on stage last time. It sounded like wind through the trees.

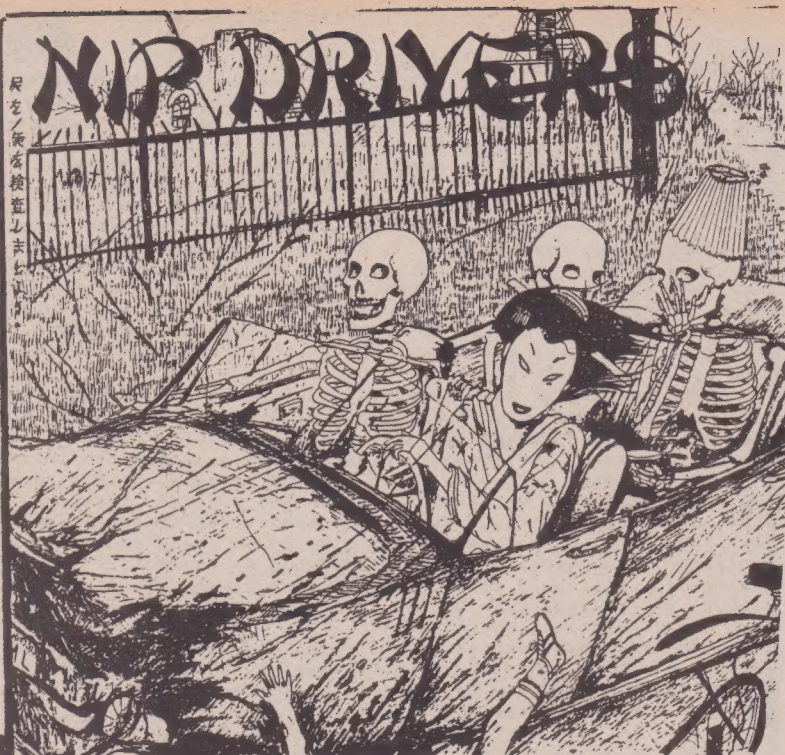
ID: What are some of your favorite bands?

M: Neighborhood Watch.

K: AIDS.

ID: Are you guys gonna tour at all? Gonna spread AIDS across America?

K: We're gonna spread legs across America. We're a holistic band.



ID: Are you vegetarians?

K: I'm a manatarian.

M: I eat crispy wheats & Raisins.

ID: So whose the oldest Nip Driver?

J: I am.

ID: How old are you?

K: 41.

J: 22.

ID: Got, any fashion tips?

K: Yeah, every man should wear a bra.

ID: Does everyone in the band share the same... (fill in the blank)

K: Mentality?

ID: Same philosophy of Mendora.

M: I'm queen of Mendora.

ID: How did you get together?

K: We all fucked, no.... Music Connection Magazine.

ID: What kind of equipment do you use?

M: Neighborhood Watch's. We never practice.

K: I use a Marshall 412 cabinet with a 200 watt amp, with built in gauge. I have a Hammer Special 56 copy.

M: Let everyone know that they pay to see our rehearsals. ID: What's the most you ever made?

K: 3 bucks.

ID: How much do they pay here?

K: I don't know. This place sucks.

M: I want the city council to close the Cathay.

ID: You're wasting our tape.

All: Oooooohhhh!!

ID: What's your fave place to play?

M: San Francisco.

ID: Who's your favorite country singer.

K: Waylon Jennings.

M: Slim Whitman.

ID: Have any political views?

K: I'm gonna vote for Reagan. I don't know about you guys.

M: My dad says Reagan's done a lot.

ID: What do you think about the police?

K: The police in Torrance are so cool. I was driving drunk last night and I had all these open cans and they just totally roused me and beat me up.

ID: How'd you audition the members of the band?

M: Janus called me to buy some pot. It's true.

K: We didn't. Me and Mike have been good friends for years.

CONTINUED →



ID: Do you have a special stage show.  
 M: Pyrotechnics.  
 K: We use Michael Jackson. Michael Jackson now that's a one nigger that's got himself a damn good old job!!!  
 M: Any other band in this magazine, I wanna challenge you to fight.  
 K: You're real manly. Didn't I meet you at the Manhole?  
 M: No the Probe.  
 K: Oh, I thought it was Greg's Blue Dog.  
 ID: When people ask you questions do you ever tell the truth?  
 M: We're weird.  
 J: This is the truth!  
 ID: Name some other songs on it on your album.  
 K: "Cindy", "Jane Goodall", "Nip Drivers".  
 ID: Your theme song, how does it go.  
 M: (singing) "Ronald Reagan's in my eye, Nancy Reagan's fucking pie, put it on an ironing board, then you'll think you're just a whore".  
 ID: Do you make up new words every show?  
 K: No.  
 ID: Your not that brilliant.  
 K: We have a storybook standpoint.  
 ID: So who in the band doesn't have AIDS yet?

All: Janus! Ha ha ha ha.  
 M: AIDS is passe. Herpetitis is cool.  
 ID: If you were being interviewed what would you ask yourselves?  
 K: When the fuck am I gonna get some pussy man? Where's the pussy?  
 M: What would you do if you were on an island with Tom Selleck with nothing to eat but him?  
 K: I'd go for bestiality myself.  
 M: What would you eat a coconut or Tom Selleck?  
 K: That's a pretty hard question. Both of them have some nice milk.  
 ID: What do you tell your audience?  
 M: They're fags. I wanna talk about my ankle. Everybody give a reaction when I pull out my ankle.  
 All: Ooohh, Ugh Keeechh.  
 ID: What happened to your ankle?  
 K: His dog used to lick it all the time and it gave him a disease.  
 M: My ankle is pretty.  
 K: You don't like this interview, huh?  
 M: I'm an autistic therapist.  
 K: We just love you and your magazine. (Kiss) (Kiss)  
 M: Ask us what we do for a living. I'm a therapist for Autistic kids and damn proud of it, man.  
 J: He's telling the truth now.  
 K: Janus does phone sex.  
 ID: Have you been to the Ivar theatre?  
 K: No but I've been to the Odyssey.  
 ID: Same thing.  
 M: Who likes Duran Duran here?  
 All: Me, me I do I do. Yeah.  
 K: I got ten front row seats for that show.  
 J: Simon Dubon is great.  
 M: Simon Le Bon. Get it straight.  
 K: Simon & Simon.  
 ID: Why don't you interview yourselves?  
 K: It's a great fanzine (Kiss, kiss) we love you all.  
 ID: Say how much you love Ink Disease.  
 K: I love it so much that I'm gonna tell all my friends.  
 ID: Then they won't buy it either.  
 K: I love it so much that every night before I go to sleep I open the centerfold and whip out the vaseline. That's how much I love it. I love it the next day when the pages are stuck together.  
 ID: You better get two copies then.  
 The Nip Drivers are GOD. Go see them. If you're lucky, they'll sodomize you after the show.

*Who Says The Apocalypse Can't Be Funny?*

## If adventure has a name, it must be Nipdrivers



Sounds can be considered as either musical tones or noises, sometimes both

BEWARE OF THE WEB

# I Ran Naked Down a Busy Street To Catch Punk Who Mugged Me

WASHINGTON, D.C. — Want to know where your tax dollars have been going lately? They've been going to "Dial-A-Porn." But don't worry, you got them back.

Seems that staff members at the Pentagon's Defense Intelligence Agency made 136 phone calls in 1983 to the New York talk-dirty service before being caught. An "electronic block" has since been installed on the lines, and all \$43.52 was recovered.

It was Groucho Marx who said "Military intelligence is a contradiction in terms."

Most of them followed the same pattern of behavior. First they tried alcohol, then marijuana (mair-uh-wah-nuh), and, finally, heroin.

"But silly as it may seem, the truth is, it's always been my dream to be stranded on a desert island with Neil Diamond."





2/6 Dollar Night at the Cathay De Grande with: Blind Hatred, Confederates, Mad Men, Misanthrops, and more.

I really needed a gig one Tuesday night so I headed down to the Cathay since it was the only show in town. I was kind of apprehensive since it featured a bunch of basically unknown bands. Since it was only a buck to get in, I knew that I could not go wrong.

The first band I saw was Blind Hatred. This American English band looked like they were wearing all the leather on Santa Monica Blvd. Between the four of them they had about every non-Crass type band written on their jackets. When these Oi boys began to play, their followers went wild. Chairs flew and at times the slam pit looked like a massive wrestling match.

Although the Confederates were not as good as Blind Hatred, they were still enjoyable. They did a few amusing covers (My Generation and Walking in the Sand) which they claimed to be their own. And I always thought that S.S. Decontrol wrote Walking in the Sand.

My favorite band of the night turned out to be the Mad Men. The singer really made the band. If you want to picture him, imagine an older and heavier El Duce. Let me just say that they are a definite must see.

Next were the Misanthrops. They reminded me of a slower version of the Mau Mau's. However, Rick Wilder, who was busy begging money with a sleazy sexbomb in tow, did not seem to enjoy them. Although their bass player was a little weak, I generally liked them. They finished early (I think they all needed their fix) with a rather raunchy cover of Mental Health minus the singer and bass player who were tired of the whole affair.

Since it was a school night and well past my bed time, I left after the Misanthrops knowing that I had been to quite a show. Where else can you see all sorts of bands for only a dollar? If the Cathay still has Dollar Night by the time this magazine comes out, I would urge you to take advantage of it.

Joe



**MADNESS AND MR. MISTER AT THE PALACE 2-27-84**  
I dug up my Untouchables I shirt hopped on my scooter and headed out to see Madness. As I strode into the Palace's marbled entrance, I was given as a "special present" a cheap plastic key chain from "RCA recording artist's Mr. Mister." I guess this was to pacify me for what was to come. They sounded like the Police with Keyboards. Even the singer looked like Sting. After their set was over, I had to endure an endless stream of Mod tunes coming through The Palace's "organ throbbing" sound system for quite a while. The wait was so long that the D.J. ran out of "good" Mod tunes and had to play stuff twice. Finally Madness came onstage doing some hokey dance straight out of Zorba. They ran through every one of their songs you have ever heard on KROQ except "Wings of a Dove." They also introduced their new stuff off their "Keep Moving" album. I was surprised. They are really inspiring and emotionally moving--quite a switch from the silliness of "Our House" and "One Step Beyond." One of the highlights of the show was when this girl jumped on stage and attached herself to Suggsy and various other members of the band. Even the bouncers working together had quite a time dealing with her.



**THE CLASH AT THE LONG BEACH ARENA (1-24) AND THE SANTA MONICA CIVIC (1-27)** by Nathan Insane.

The Clash have been through a lot since their last So. Cal. appearance (headlining the first day of The U.S. Festival), including the ousting of Mick Jones and the addition of two new members (both on guitar), and a change in attitude. They sound a lot like their first two albums. At Long Beach, The Clash were anti-climatic compared to the fun me and my friend had with the L.B.P.D. All I will say is that we were in cuffs. Enough of the ambulatory facts and on to the shows. The Clash played a lot of material from their first album and a good amount from their second. Standouts included "Police on my Back" "Police and Thieves," "White Riot", and a new one "We are the Clash." Second encore with a great "Garageland" ended the show. So ended an eve of fun and fear in Long Beach. The Santa Monica Civic show was better overall. The Clash liked the smaller crowd and it showed at times. They opened with a hot version of "London Calling" and were much more consistent from song to song. Again "Police on my Back" was hot. Other standouts were "I Fought the Law," "Safe European Home," "I'm So Bored with the U.S.A.," "White Man in Hammersmith Palais," and an excellent version of "White Riot" to end their set. In conclusion, The Clash are on their way back to claiming the top dog position in Punk Rock again and veering away from their attempts at mainstream acceptance during their "London Calling," and "Combat Rock" days.

**WASTED YOUTH/ANGRY SAMOANS/NEW REGIME/WURM 12-22-83 STARLIGHT BALLROOM**

Definitely a strong, hard-core bill. I came to see WASTED YOUTH with their new line up, but they didn't show up because Chet got pulled over and taken to jail. NEW REGIME opened up the show starting at 10:00. I've never heard of NEW REGIME, nor do I know where they came from, but WOW!!..what energy these guys have!! At first no one was near the stage but after two seconds all the punks had swarmed towards the stage and skanked and stagedived into their powerful aggressive, progressive style. Their set was short but impressive...Watch for these guys.... WURM came on at 10:45 with a powerful Metal Punk feel. I was surprised not to see Chuck Dukowski on bass, but Jesse from the STAIN! (Chuck was in Germany). We saw a typical Ed Danky guitar riff display on Rain of Terror copy, Black Tea, which they opened up with. There was no way to overlook the powerful drumming of Loud Lou...look out for this guy!! Then came the ANGRY SAMOANS, great as usual, and very dynamic. They opened up with "Hitlers' Cock" and then raced through a powerful set. They showed alot of personality in their new material, and I'm sure they'll roll on with musical goals far past that of yesterday. Watch out for their classic video, TIME HAS COME TODAY.....

review by Pick Nielson





U.K. SUB-HUMANS

PHOTO BY PETE L.

Saturday April 28 at Perkins Place  
Another Goldenvoice punk-a-thon production (\$7.50), except this one wasn't packed with flaming punks. It's a strange how I saw 5 fights in one night when there's only about 200 people there and that the bands playing advocate non-violence. It disappoints me to see such stupid behavior. I hope the Sub-Humans won't go back to England thinking the L.A. scene is full of violent assholes.

When I arrived Dr. Know were playing. What a transformation they've made without Bandon Cruz,--Heavy Metal with weird religious lyrics. I missed Iconoclast, but I heard they were good even though only 10 people were there when they opened. MIA were excellent. They kept apologizing about how the sound wasn't adjusted right, but I could'nt tell. They have allowed down a bit since their move to Southern Cal.. But they've also tightened up. MIA did a new Ska dance tune-- the whole pit was dancing up on stage. This band is full of energy. They said their album was coming out soon. Youth Brigade were better than expected. They played a long set with all their decent tunes at the end. Then the Sub-Humans played. Their set was not too long but the encore matched the time of their set. They played a lot of new stuff but also some old songs. These guys are amazing looking, they look like muppets. The way Dick controls his screaming is incredible.

Sub-Humans and MIA were worth seeing. I wish I brought my camera.

Rackel

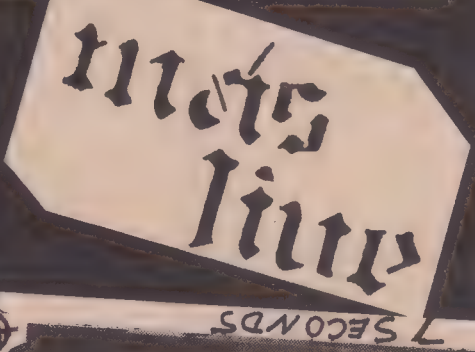


PHOTO BY CARA

THE RENO SLAM-A-THON FEATURING UNITY, COW SKULLS, BASIC MATH, JACKSHIT, AND 7 SECONDS AT THE CATHAY DE GRANDE. There is nothing like a good straight edge show at the crampy Cathay. We missed Unity (which I have good things about) because we had to stop at good old 7-11 for dinner. Their burritos can taste good sometimes! The Cow Skulls were quite interesting to watch largely due to their singer. He is a 250lbs. tattooed gorilla of a skin head who jingled cow bells. This metal influenced band ended their set with The Subhuman's "Slave to My Dick." Basic Math were not as good as when I saw them at Dollar Nite due to the large crowd. The singer could not show off his nifty acrobatic talent. As for Jackshit, I first noticed that Fry, the guitarist, has gotten larger. By adding a new singer, they have lost their funniness. I enjoyed them more last summer. Finally, the band I came to see came on--7 Seconds. The crowd went crazy. Everyone jumped up onto the Cathays high stage and formed a massive sweating straight edge chorus. This pushed the band back against the wall. Kevin, who now only sings, was at times in danger of falling into the drum set. The bassist, Steve Youth, still managed to show some energy even though he was slamm'n' all night. Speaking of slamming, Congratulations to Bess, ex member of the Reno all female band The Wrecks, who in her cool straight edge gear demonstrated that slamming is "Not Just Boys Fun." 7 Seconds whizzed through their set, turning The Cathay into the most enjoyable sauna I have ever been to.



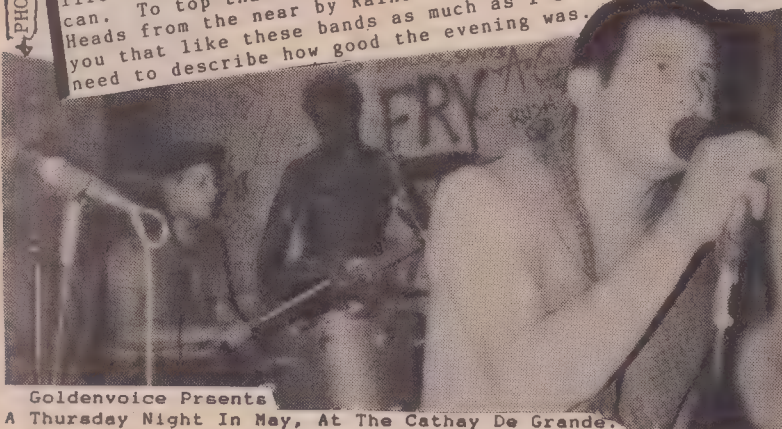
7 SECONDS



**LEGAL WEAPON & THE SCREAM: AT THE ALPINE SKI LODGE IN LAKE ARROW HEAD, JUNE 17.** By Steve A.

This would have been an amazing show if it had ever taken place. These two bands play a brand of music that is unique but more importantly we had extra photos of the bands and nothing written about them. Chances are, even though these groups are great in their own right they will never play a show together. So just pretend, that when you look at the pictures they were taken on the same night, at the same club. This will definitely enhance the over all photo journalism effect. If you do look closely it actually appears they were taken in the same room, so imagining the rest should be pretty easy. For those of you that don't happen to like these groups you can visualize an over priced, under attended show with a crappy P.A. and hired rent-a-goons bouncers, whose life long quest is to disfigure as many punks as they can. To top that off, the show was crashed by Dead Heads from the near by Rainbow festival. For those of you that like these bands as much as I do there's no need to describe how good the evening was.

PHOTO BY CARA



SCREAM

BY L. ELED  
BY OLOPH

# LEGAL WEAPON

**DOLLAR NIGHT AT THE MIGHTY CATHAY DE GRANDE FEATURING: THE MADMEN, DON'T KNOW, THE PATRIOTS, BASIC MATH, DECAY, AND MORE.** By Joe

Just when I got there The Mad men were about to take to the stage. Whew! I am glad that I didn't miss them because they were incredibly rad. Their singer was a scruffy, roly polly bundle of sweating aggression. They zipped through all their soon to be big hits including "Pay Up Or Die". By the end of their set, I was a self proclaimed mad man. Next were two of my least favorite bands--Don't Know and The Patriots. I beat a hasty retreat upstairs. When the coast was clear, I headed downstairs and saw Basic Math. I could not believe that their singer actually had more energy than The Mad Men's. He did his impersonation of Cal and swung his microphone into The Cathay's enormously high ceiling a few times. During their last song he "flew" into the slam pit. Last up were Decay. They must have had a very bad night because they truly sounded like shit. Farrell had some sort of throat problem and his voice sounded like Sab Grey's. Thank God that the Cathay did not respond to his request to turn up the vocals. Also, the drums were so loud that they drowned out everything else. Better luck next time.

## THE NOT

THE NOT-what's The Reason (Not Records) This E.P. has six long songs. Most sound like old '77 punk. Clean production and clear vocal abound through out the record, and the songs are upbeat and positive for the most part. Pick of the E.P. is "New Rules O.K.". They are on the rock side of Punk but are still pretty good. Take a chance and get it. (The Not/Not Records:P.O. Box 288/Cambridge, Ma. 02238)



**BABY BOOM--Basket Case--Rant Records** At Ink Disease, there is an understanding that when a record is sent to us, whoever writes a review or it gets to keep it. Since I don't jump up and down whenever a flat and square package comes to us in the mail, it takes a very "special" record for Thomas to actually ask me to review it. I began to worry, when he cautioned me to listen to it a few times. Well, I did. But, let me say that it was pure agony. I am glad the record is only an E.P. I found Baby Boom much too droning and depressing for my tastes. They came across sounding like a very weak version of Slunkie and the Banhees. (Especially on Watch Your Glim.) I would advise even my worst enemy to stay far away from it.

Goldenvoice Presents  
A Thursday Night In May, At The Cathay De Grande.

This was to be the first night of "Goldenvoice Presents", small scale mega-big shows. Meaning the bands that Gary Tovar brought from out of town to open the big shows at the Olympic or Perkins Palace would also play the Cathay on a Thursday night, following their eleven minute spot opening for G.B.H. or any other English bands.

On the day of the show no bands were actually listed to play, so I took my chances on what out of town band(s) were going to perform. Making my way down-stairs I heard the sound of a band already playing. I pushed my way through the crowd of six people that were motionless, sitting in all corners of the room to catch a glimpse of the group. "Oh how interesting, I didn't know that Rhino 39 from Long Beach were an out of state band. I knew that Long Beach was more than 17 miles from Hollywood, but I wouldn't consider that an out of town band." I wasn't pissed because Rhino 39 are a great band that rarely play outside of Long Beach, since the days they played the Masque in Hollywood. The problem was that they only had one song left in their set, leaving me to guess who would be headlining the show.

Next up, and headlining was Red Beret, also from that way out of town place called Long Beach. Not meaning to sound spoiled or anything, but for 5 bucks I felt slightly cheated by Goldenvoice's first mega-small show. To be fair, what I did hear of the bands was pretty good, far better than staying home on a Thursday night watching reruns of "What's Happening" and "The Incredible Hulk."

Steve A.



# Forces of the Law Move In



## TROOPS AND POLICE

### PEACE AT HOME

Act 1: Poem written by an inmate of Deer Island Penitentiary, Winthrop, performed by soldier #1, while in the back ground there is the soft sound of night time i.e. wind, crickets, ect. Four dancers who are placed in various positions around the stage. Dancers should be in abstract form, without movement.

Soldier #1 recites:  
Nixon?

Yeah. Last month I caught his thung on  
T.V.

How is he?  
Man, he's all right!  
Get's up tight.

But he knows where he's at.  
A little heavy shit, but most of it was solid gold  
Like,

"This is Democracy"  
"All men may dissent"

A lie?

Man he's the president.  
HAVE I HEARD WHAT KNEW ABOUT KENT?  
That can't be true, the paper must be wrong. There has to  
be a mistake.

GODDAMN IT someone has to be wrong.

Mr. President. Tell him. Tell me.

But I heard you on television.

I misinterpreted what you said.

Hey man, THEM FUCKING KIDS ARE DEAD.

Your condolences-- yeah sure. And by the way I have  
to go where?

CAMBODIA? but man  
Yeah Your sympathies  
for democracy  
all men are free  
or most men

sometimes

YEAH MOTHERFUCKER, I'LL GET A GUN. No  
I think this time you misinterpret, you misconstrue, you  
miss the boat baby.

No sir, I ain't black but you put my back against  
the wall  
THEM FUCKING KIDS ARE DEAD BUT SO ARE YOU  
for democracy

all men are free all that bullshit  
THAT WE AIN'T BULLSHITTING ABOUT

no more

Text: A clock ticks for a moment, and.... BOOM!! A bomb goes off  
and the lights fade, while soldier #1 stays on.

Act 2: A long with the music of Jimi Hendrix's "peace in Mississippi,"  
the dancers begin to improvise psychodelic moves (similar to leaves  
floating in the wind). Soldier #2 comes on stage, right, crawling.  
His appearance is one of a chaotic soldier, an anarchist freak from  
San Francisco. At specific points in song, both soldiers synchro-  
nize the motion of shooting. Soldier #1 picks up various articles  
of army fatigues that are strewn about the stage. As song ends.

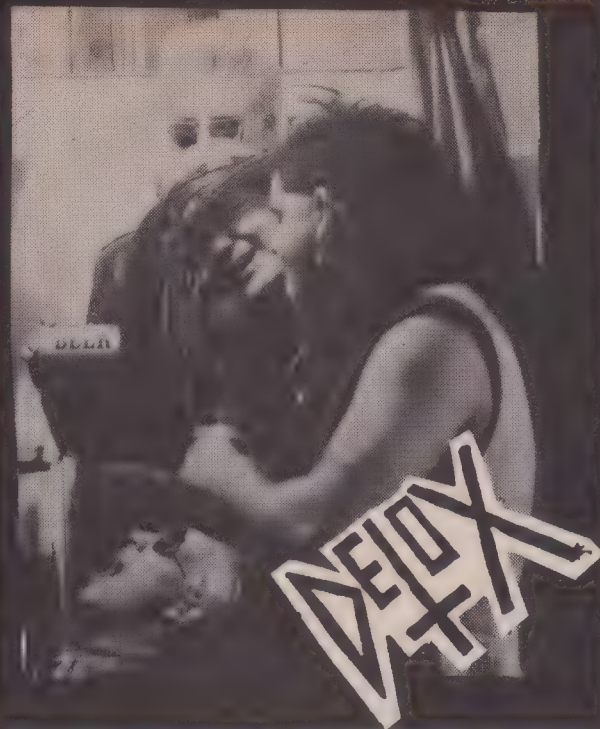
by Antonio Lopez

soldiers exit clinching their bodies, like paranoid children. Lights fade.

Act 3: Beginning with the song "Captain Coconut," by Jimi Hendrix, the  
soldiers come on stage left, wearing civilian clothing. The dancers  
start to flaunt and ridicule the soldiers. Both soldier collapse to the  
ground and cry, while dancers separate and dance happily, the soldiers  
die. Music ends, while dancers drag soldiers off stage. Lights fade.

END





ID:Let's start with everybody introducing themselves.  
 All:Ugh arg ah...  
 L:I'm Fred. He's Mabel. That's George, Ralph and Peter.  
 T:I'm Tony Malone and I take it up the butt.  
 S:I'm Steve and I'm ah a(duh) I'm an intellect.  
 L:I'm Lance Krantz and I have sex acts with animals.  
 D:(Dan Forklift) My name is Susan and I'm an alcoholic.  
 D:We have no influences and we hate every band.  
 L:'Cause he hate jews. I shouldn't have said that huh.  
 ID:Do you like the Ramones?  
 All:Yeah no yeah no.  
 L:Barry Manilow.  
 S:I remember it. I have punk rock magazines with AC DC on the cover. Back then they thought anything dirty sounding was Punk Rock.  
 ID:When you guys see Care Unit commercials on T.V. what do you think?  
 S:I hate T.V. I don't watch T.V. I don't have a T.V. T.V. sucks.  
 ID:But I saw one in the front room.  
 L:I personally enjoy them myself.  
 T:They motivate me to go forward.  
 L:I wish I could be as much of an alcoholic as they are.  
 S:If you guys ask us why we picked the name Detox...  
 T:We're going to kill you.  
 L:It has nothing to do with drugs.  
 ID:Speaking of Detox, I've seen Detox all over liquor stores in the N.E. area of L.A.. Who is responsible?  
 L:The liquor store owners. They have this thing for us. They try and get us to buy their beer because they know we are good customers. So, they put out these spray painted signs on their walls just to let us know that we'll get a break if we go in there and get a couple cases.  
 D:As a matter of fact, Budweiser would be out of business if it wasn't for us.  
 S:They would have gone along with fucking Iaccoca and Chrysler.  
 L:We are trying to plug generic beer tonight though.  
 ID:Is the stuff any good?  
 L:It's great. Here taste one. In fact, why don't you drink one.

ID:No,thanks. Who burned down the Shit House?(A house in Highland park where they had a few shows, and the kids were kind of squatting there, because no one was paying rent).

L:We're not going to tell you because he could get arrested for something like that. Alright!!! I admit. I did it.

T:Ask me about the Vandals. Especially that little cocksucker Joey.

ID:What about Joey?

S:He fucking blew it, 'cause he wrote in a letter to Flipside that, you know, really fucking blew it. And, He's a dick.

L:He's a good drummer sort of. He's a little bit pussy on the old snare but...

D:He is good on the skin flute.

S:When I quit I was hoping that they would have the good sense to hang it up, cause I thought they'd have the good sense not to run it into the ground. It was a good thing but...

T:You can't flog a dead horse and you can't marry the pope so you might as well end this conversation.

All:No na no.

T:O.K.

ID:You promised us some good dirt about the Vandals.

S:Is this People magazine?

L:That's the only reason you guys came down here not to interview us but to get the big Vandal Scandal(All laugh).

S:They go around with the attitude of "Gee, we are really sitting on a gold mine here. The business potential is just incredible." It's just really fucking disgusting. Sure they still have fun and shit. I went down and saw them with their new bass player. He played just as shitty as I ever did. I have to hand that to him. He is cool because he just got an AC DC tattoo last month. If you get an AC DC tattoo in 1984 then you are fuckin' hardcore. (Al are you listening?)

ID:Do you think they realized that they can make some dough after their big K-roq hit?

S:Oh yeah. They gonna try to get another one. They probably will 'cause they got a new cool song. But, it's going to get old soon.

### Alcohol as Food

PHOTOS BY JOE HENDERSON

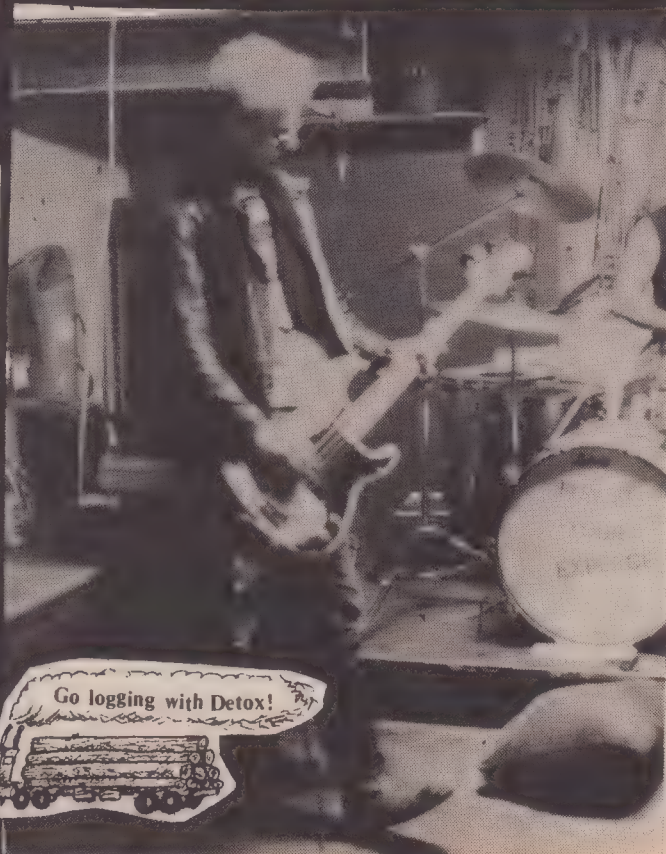




PHOTO BY JOE HENDERSON



ID: You don't think it's just a one time shot? Some crossover that just happened by luck?  
S: I don't know. It surprised me. But it didn't surprise me any more than Suicidal Tendencies.

ID: Have you guys ever performed sober?

S: I screwed this girl when I was sober.

L: And he lasted twice as long-- Two minutes. Dan plays sober all the time. He is the Straight Edge member of the band.

D: I just act like I'm drunk. I even put water in my beer bottles.

L: We like what we're doing--getting drunk and playing music. Hey, I saw your big fucking straight edge band article in the last issue.

ID: Do you guys ever make money?

All: (They all start yelling incantations.)

D: We steal other peoples records and sell them.

S: Well I'm not going to say who I dropped off on Santa Monica Blvd. I did drop them off and did go and pick them up later, Tony.

L: Not only this but your camera and this tape recorder are in the pawn shop tomorrow.

ID: If you don't make any money how did you get enough to put out your single?

D: We did all the shit producing it and everything. So it cost as much as a case of beer. Seriously.

S: But our next record is gonna get produced by the Ventures. Because I read in Bam magazine that for 3,000 you can get the Ventures to produce your record and you can get five hundred singles.

ID: How much have you made at a show?

L: We made 27 bucks.

D: We made a hundred and twenty once.

S: That's before I was in the band.

L: We made two dollars a piece once at Roxanne's.

D: I didn't see any of it. You must have been holding out on me.

L: We're not worth it.

S: I don't understand it cause we are such a fucking killer draw. You see the fucking hordes of people in front that can't get in because they don't want to.

ID: Like the last time you played at the Music Machine.

L: There were more people at the Music Machine than at the Olympic.

L: We're banned from the Music Machine, because they're dicks anyway. You know what, they need a mechanical bull on stage instead of fucking bands.

ID: Why were you banned?

L: Well, Dan made a really nice comment about the Club Lingere. D: I didn't remember it was the Music Machine, and then we got caught sneaking in beers.

L: I ate about five, six, eight valiums, and

the girl I was with dropped one right in front of the bouncers. He had to escort me out. I don't even remember that night.

T: We had a bunch of dudes with pool cues flipping us off, I thought it was fun.

L: They had a male stripper on top of the fucking bar before we even played. He had boxers on but then he fucking pulled out cause he had a g-string underneath. What a cunt, huh?

D: He was mixing martinis with his cock.

ID: What do you think of Kiss?

T: Fuck, I liked Kiss even before I liked Van Hallen, man. (everyone says what they like about Kiss.)

L: Jeffery from the Joneses lets give him a big hand. (he walks in)

T: Lets give him a big hair.

L: Let's give him a big shove up the butt.

T: Us and the Joneses: the eight man sandwich.

ID: Steve, do you still live up to your old band's name?

S: Shit, you should have been to the mortuary. We played at a mortuary and we had a good time.

D: He was pretending to be Steve-o.

(We never got the story out of them.)

L: You're going to have to hurry this up cause we need to make a bear run.

ID: What are some of the amusing things that happened when you were playing?

S: Tony got his dick caught in the strings of his bass.

T: Fuck you, you're an asshole.

D: One time this drunk lady was dancing around on stage and I stuck the microphone up her cunt at the Cash Club.

(Then the conversation really began to ramble.)

L: What we really like doing is getting people that don't drink really drunk. Then fucking stripping them and tying them up.

T: Then writing with magic marker all over their body and faces so they look like Gene Simmons, so it dosen't come off.

L: Then we put across their head "Cholos Suck" and tie them to a telephone poll on Figueroa and Ave 50. Wally George is God. His daughter runs Frontier, and posed nude in Club magazine.

(then they talked about how cool Speed racer was with the pogo sticks and saw blades on his car and how Kimba should be shot.)

After Lantz's historic Kimba line, the tape recorder broke forcing a quick end to the interview. As I got up to leave, I noticed that my camera disappeared. I began to get worried. I thought that they were really going to pawn it. Tony then informed me that I could have it only if Shane and I could sing every verse of "Mary Had a Little Lamb." We forgot what came after "It followed her to school one day." At that moment, it dawned on the band that they only had fifteen minutes to get to the liquor store before it closed. Luckily for me, they know where their priorities lie. They ended their little joke and we called it a night.

DETQX DETQX







D.R.I. were interviewed at the Cathey De Grande after their show on Jan 14.

Kurt-Singer  
Spike-Guitar

Eric(Kurt's brother)-drums  
Josh-Bass

ID:Your orgionally from Texas?

K:Yes,Houston.

ID:How many different band changes have you had?

Kurt:We changed bass players three times.

ID:How come you changed bass players so many times?

K:We just couldn't find somebody who could do what we wanted to do. Which is touring a lgt and living out of a van. Then we found someone who wanted to, we just couldn't get along with them for various reasons. Now we seem to have found our final line up.

ID:Are you living in San Francisco?

K:We were living there just to get our shit together as far as a vehicle & new songs. But now we're back on the road don't plan on living in S.F. any longer. We're going to go to New York & make it our home base for a couple of months and play a lot of shows on the east coast.

ID:Did you always play that fast or...?

K:No, not at all. We started out really slow.

ID:How did you change?

K:We were influenced by fast bands, and went to see bands who were fairly fast and found it was much more fun than playing slow.

ID:Do you usually play about fifty songs.

K:We have forty three songs.

B:We'll write more along the way.

ID:What do you think about the S.F. scene compared to Texas.

K:It's a much more healthy. People come from all over the United States to live in Frisco. Lot's of places to play. There are lots of good bands from Frisco and the surrounding area. Lot's of bands come up from L.A. so there are shows at least three or four times a week.

ID:What bands influence you?

K:Personally(lyrically) T.S.O.L., Black Sabbath. I like Black Flag a lot, Necros, Minor Threat, Red Rockers. Those were some of the first bands I was influenced by or ever heard. That's why they were a major influence.

ID:Do you practice a lot, you seem really tight.

K:We used to but our vat got closed down and

DIRTY  
ROTTEN

INTERVIEW

PHOTOS BY RACHEL

DAI

we didn't have a place to practice. That's why we left when we did. We were just kind of scattered throughout the city.

ID:How do you make a living just on the band selling shirts and records?

K:Yeah, we are trying to become dependent on the band and independent on our own. We've gotten loans from our parents but nothing we don't pay back.

ID:How old is the average age of the band.

K:About twenty(Cops finnally left).

ID:Not much hassle today.

K:I saw some cops chasing some kids down the street. They hit a few people in the back and stuff.

ID:Were you guys hassled at the vats before you left.

K:The cops used to come around now and then; they were going to close it down and make a parking lot or something but when they got everyone out they decided not to. We got hassled last night in Bakersfield. The first stop on the tour and the cops pulled us over and checked our I.D.'s. If that is any omen, then we better really watch out. Last tour we had minimum problems with the police but we did have a few run ins.

ID:Do you write the songs?

K:I write most of the lyrics. Everybody in the band writes some though. The music is mostly written by the guitar player, and arranged by everyone else. Everyone put in their musical influences to form our own style.

ID:How many songs do you have?

K:Forty three, we play all of our songs. We have a few others that we don't practice anymore that we just kind of blew off.

ID:Do you use the same song list every show.

K:We're gonna be on this tour basically we don't change it around that much. As far as when we played shows in San Fransisco once a week we would always change it around.

ID:Do you do any thing like videos?

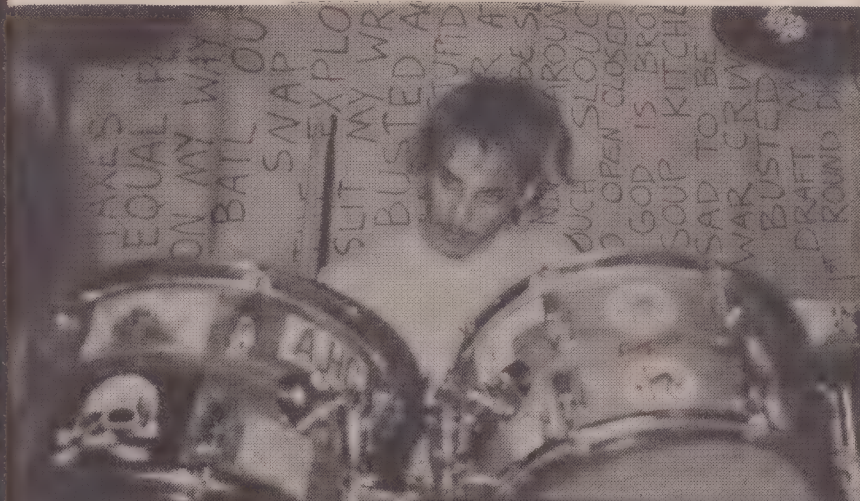
K:We've never been really done any videos. Some people have done videos of us but I have never got to see them. It's kind of a drag. We're thinking of getting a video camera someday.

ID:Do you want to tour out of the country.

K:Definitely, that's what we're working on. Going to Europe before nineteen eighty four is up. We're gonna start recording an album in N.Y. and hopefully we're gonna meet the album as it comes out in L.A. Then we'll hang







PHOTOS

BY RACHEL

out here till it is released and hopefully distributed. Then we'll take off again, tour Canada and back to N.Y. city, and hopefully to Europe.

ID:When do you want the album out?

K:Out by Fall '84.

ID:What label do you want to be on or are you working...

K:Well, so far all of our releases have been on Dirty Rotten Records. Some in collaboration with Radical Records as far as distributing. The next album might be solely on R Radical if they can get us some recording time. Which hopefully we can do ourselves but if not they offered to try their best to get us some recording time. Eventually we'd like to break off on our own Dirty Rotten Records and have other bands record on our label if they wanted to. Definitely something to look forward to.

ID:When are you going to be on M.T.V., would you like to, or would you like to kill M.T.V.?

K:I would personally love our band to be on M.T.V.. If they would let us put the kind of video we wanted on but of course they wouldn't, so fuck'em.

ID:They have a good Kruat video.

K:Oh yeah, I heard they had D.O.A. and Black Flag on there but I've yet to see; it so it's not something they play all the time. I don't know how they did. We're a long way from trying that all though we do have ideas for some of our songs but they'd have to be real quick little videos.

ID:What's the average length of your songs?

K:Sh...I'd say ... The newer songs are a little longer so now if you'd average them out it would be about a minute or a little under. There is about as much lyrics and musical content as most bands songs, but when you speed them up they end up like that..they just disappear real quickly.

ID:How many people are touring with you.

K:Just us and one roadie. Sometimes we give people rides from town to town. It's much more fun than just having the same old assholes.

ID:You guys are kind of like a family.

K:Yeah, everything is divided up equally.

ID:What's the biggest show you ever played?

K:Perkins Palace, with the most people.





# PUBLICATIONS

We'll have a complete list next issue

FLESH & BONES  
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NEW JERSEY 08846  
(SEND \$1.00 + POSTAGE.)

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FLIPSIDE FANZINE  
P.O. BOX 363  
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(1.50 PER ISSUE P.P.  
Consistently the best.)

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249 ELDRIDGE 14  
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Captured in a police surveillance photograph, customers line up to make their buys after first undergoing examination to be sure their needle marks are real.

Butthole Surfers--Flipper--Terveet Kadet--Society Dog--Minimal Man--Bruce Los  
No Alternative--Fried Abortions--Animal Things--Code of Honor--Tools--Z'ev--J  
Negative Trend--Arkansaw Man--Sick Pleasure--Leather Nun--Dead Kennedys--Chro  
Pre Fix--Uns--Nervous Gender--SPK--Minutemen--Nig Heist--Tanks--Naked City--  
Meat Puppets--Arsenal--Witch Trials--Appendix--Pope Paul Pot--Breakouts--Spik  
Bay of Pigs--VKTMS--Undead--Birthday Party--Ultrasheen--Factrix--Alterboys--  
Inflatable Boy Clams--Longshoremen--Woundz--Wilma--Sport of Kings--Stefan Wei  
Bastards--Kaos--Oil Tasters--Ono--Tommy Tadlock--Micon--Research Library--Ti  
Tripod Jimmie--

## IT CAME FROM OUTER SPACE!

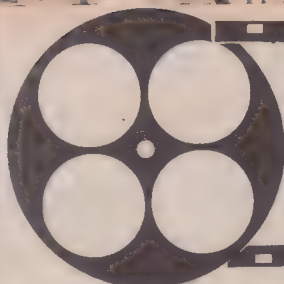
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Sick Pleasure  
Z'ev--Jed Spe  
Dead Kennedys  
SPK--Butthole  
Flipper--Leath  
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Negativland--Wilma--Factrix--Butthole Surfers--Dead Kennedys--Society Dog--S  
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# REEL LIFE

A Review Of Vintage Movies



BY THE FABULOUS FILM BUFF BROTHERS:

SHANE DIMITRY DERWOOD AND JOE HENDERSON

**WHITE HEAT**-Warner Bros. 1949

Starring: James Cagney, Virginia Mayo, and Margaret Wycherly.

WHITE HEAT is a chilling melodrama about the violent criminal exploits of a homicidal, Paranoid, "mama's boy", outlaw-cody Jarrett (James Cagney). This thug is afflicted with recurrent, brutal headaches. There are a lot of good killings in this film. Some good classic lines too. Such as, "Made it ma, top of the world." They don't write um like that anymore. Cagney does great gangster films. This one is a must.

**RED DUST**-MGM Pics. 1932

Starring: Clark Gable, Jean Harlow, Mary Astor, and Gene Raymond.

I rushed one day to the Rialto to see Red Dust because it stars two of my babes, Jean Harlow and Mary Astor-and boy was it worth it. Jean Harlow plays a prostitute named Vantine. Clark Gable plays an owner of a rubber plantation. Mary Astor plays Barbara Willis, the bride of an engineer (Gene Raymond). The story takes place in Indo-China where Jean runs around most of the time bra-less in a silk robe. Even Mary Astor's night-gown is see-through, so if you look hard, you can see her nipples. Fantastic. If only I were around in the 30's!!

**BLONDE VENUS**-Paramount Pictures 1932

Starring: Marlene Dietrich, Cary Grant, Herbert Marshall, and Dickie Moore.

Another film with my favorite German bi-sexual, Marlene Dietrich. BLONDE VENUS is not as good as MOROCCO but it is still enjoyable. One thing I really like in Marlene's movies is the use of overhead lighting to emphasize her excellent bone structure. This movie has loads of great scenes using this method. Cary Grant, the never ageing man, is also in this movie. He plays a rich guy who has a weakness for Marlene's beauty. Dickie Moore (one of the "little Rascals") plays Marlene's son. Marlene plays a well known club singer, and even sings a bit. BLONDE VENUS is happy at times, but mostly sad. I cried, but I am a wimp.

**THE SCARLET EMPRESS**-Paramount Pictures 1934

Starring: Marlene Dietrich, John Lodge, and Sam Jaffee.

I thought this movie sucked after I saw it the first time. I was disappointed in Marlene Dietrich's appearance. She wears a curly blond wig for her part as the eighteenth century Catherine the Great, but she turns out looking like Goldie Locks. As the movie progresses, so do Marlene's looks. By the end of the movie she looks ravishing. Seeing it over and over makes me appreciate THE SCARLET EMPRESS a lot. I begin to see why the director has her made up to look so pitiful in the beginning. You will too if you see the film. I Really enjoyed the part of the Grand Duke Peter, the royal half-wit, played by Sam Jaffee. His wonderful performance made me wish that I was a half-wit too. Also the sets in this movie were brilliantly evil, with dark rooms, candles, wicked statues, and more. Very impressive.

**THE GIRL CAN'T HELP IT**-1956

Starring: Jayne Mansfield and Tom Ewell

Jayne might have been a chesty sex bomb, but she sure couldn't act. She couldn't sing either. This movie really bites the big one. It's sort of a 50's teeny-bop pic the kind Mary Lou and Jimmy Bob go see before making out in a Chevy. Jayne portrays a gangster's moll who tries to hit it big in the music biz. Tom Ewell is her manager. Tom is usually good in movies. What happened Tom?

**MOROCCO**-Released by Paramount Pictures in 1930.

Starring: Marlene Dietrich, Gary Cooper, and Adolphe Menjou.

MOROCCO is one of the best films I have ever seen. Josef Von Sternberg did a fabulous job directing it. This film moves me so much that I am emotionally drained and practically in tears every time I see it. Gary Cooper plays legionnaire Tom Brown, a troubled man who joined the legion to ditch his past. He is stationed in Morocco. Marlene Dietrich (who is by far the most beautiful woman I have ever seen in my whole life) plays Amy Jolly, another troubled person who comes to Morocco to sing in a sleazy club. Gary spots Marlene's performance and falls in love. After the show Marlene sells apples to the audience for steep prices. Gary pays twenty Francs for one apple and in return she hands him the key to her room as his change. The rest of the movie is quite sad. It will move you..(If you have any sensitivity left.)

**CALIGULA**-Bob Culcione and Penthouse Films International 1980

Starring: Malcolm McDowell, Teresa Ann Savoy, and Peter O'Toole.

Wow, what a movie! I advise you to bring an extra sock and avoid wearing shorts to the theater if you plan on seeing the original uncut version of CALIGULA. This hunk of celluloid is drenched with an abundance of graphic sex and violence. It's not for everyone. Especially those who crave peace and equality. The acting is swell. Some of the brutal torture scenes take a hell of a lot of good actors who know how to scream and show pain. Especially when a shoelace is being tied around ones penis and a fist is forced up their rectum. The role of the crazed Caligula is played by Malcolm McDowell who is the only person who could be ben picked. Just seeing Malcolm run around naked made this movie worth seeing. Peter O'toole was good too, even though he kept his clothes on.

**THE WOMEN**-MGM 1939

Starring: Norma Shearer, Rosalind Russell, and Joan Crawford.

As I was coming out of the theater, I just realized that the movie I saw did not contain one male character. Was that why it is titled: THE WOMEN? Anyway, it's a movie about incredibly wealthy "women" and their problems. This is a comedy. That's what saves this film. If it wasn't, I would have gone crazy sitting in my seat for two hours watching a bunch of snobs gossiping about fur coats and "Jungle Red" nail polish. The month this film was released Adolph Hitler invaded Poland and the world turned away from frivolous comedies such as this. Well worth Seeing.

**HOLLYWOOD HOTEL**-Warner Bros. Pictures 1937

Starring: Dick Powell, Rosemary Lane, Hugh Herbert, and Johnnie Davis.

Glorifying, Glamorous, and wonderfully brilliant! This movie is a classic! HOLLYWOOD HOTEL is a happy positive film about the movie business in the 30's. Dick Powell plays sax player Ronnie Bowers who leaves Benny Goodman's band to pursue an acting career in pictures. Rosemary Lane plays a movie star look-alike who is hired to impersonate the original for the evening. Dick meets Rosemary at a big Hollywood party and wow, they fall in love. And of course I mustn't forget Johnnie Davis who sings the classic song "Hurray for Hollywood." Brilliant Johnnie! Simply Brilliant! This film is so great that I searched movie shops for a year until I found the soundtrack.

Movie Rating System

CLASSIC  
VALUABLE  
AVERAGE  
SHIT  
ABORTION

I WOULD LIKE TO DEDICATE THESE REVIEWS TO ALL THE BASTARDS THAT TOOK PART IN THE DESTRUCTION OF THE GREAT MOVIE PALACES. MAY YOUR PRICKS WITHER AND TURN TO DUST.

HAVING A WILD WEEKEND-1965  
Starring: THE DAVE CLARK FIVE  
A real freaky like wow film, dig mon? I enjoyed THE DAVE CLARK FIVE tunes in this movie, but not their acting. Stick to music guys, not movies. I think I would have to be on acid to appreciate this film. But I wasn't. No acid for me please.  
STRAIGHT EDGE!!!!!!









PHOTO BY AL FLIPSIDE

# SS DECONTROL

XCLAIM! records

BOILING POINT

## SS DECONTROL

I talked to the band at the Olympic to get some information. The result was a combination of facts from two different talks. One talk was with thrity people asking questions and the other was a one to one talk. This definately is not a standard interview, but the information is accurate.

ID:I heard you guys were going to break up is that true?

SSD:No way. Nope, the legacy continues.

ID:You've been playing for a long time?

SSD:Yesh, going on three years in June with the third album coming out.

ID:Is it a double album?

SSD:No, just six songs again. We had a lot of songs but before we even got in the studio we started throwing them out,saying they are not good enough, so we ended up with six. The names of the songs are "How We Rock", "On the Road", "How We Rock" is going to be the title cut, "What it takes", "What if I".

ID:Are you doing "Words that Kill"?

SSD:"Words that Kill", and "The Choice". We're searching around for a label right now".(They have found a new onw but are still going to be doing Xclaim! for other bands). We played the Charinel a couple of weeks ago at a Boston Rock party, and we played New York's Rock Hotel before that. The last thing we did before that was, we had one song on Boston's Rock Christmas compilation, it's a Christmas song Jolly Old St. Nicholas.

ID:How did you get that?

SSD:I don't know, they just asked us to do it, we usually don't do thing like that but it was kind of off the wall so we did it. Springa never even heard the song and he just fit the words to it. It actually came out the best recording we've had to date, cause the other records aren't as good quality as that.

ID:Was the Santa Monica Show the biggest show you ever played?

SSD:No, we played at the Paramount theatre on Staten Island in New York with the Dead Kennedys and D.O.A. It was a horror show, but



we did excellently. After we played we had everyone going mental, and beating up bouncers and stuff. After that they just made a human chain across the front of the stage, for the rest of the bands, and they couldn't cut it. There wasn't any energy. During the Dead Kennedy's there were so many people on the stage, literally 100 people on stage at all times. You couldn't even see them playing.

The stage was almost like a stair way right up to the stage, everyone was all over the whole fucking thing. Oh yeah, we played in Canada too, which was pretty fun. ID: Did you think L.A. was going to be like it was?



SSD: Yeah, I had been here the year before so I kind of knew what it was like. As far as response goes I was overwhelmed, cause I had no idea. I thought they were going to be putting us down because of the straight edge thing and all that bullshit, but they didn't. They really liked us and I was overwhelmed and I guess the rest of the band was too. As far as future plans go we're gonna try and make it back here, and do a full summer tour. Put the record out. We got a new song called "Feel the Flame", that's going to go on the record. We're going to continue, we still haven't accomplished what we set out to do. We're not going to be like Minor Threat and break up, and do it half assed. Cause they really set out to do a lot, and they really didn't accomplish a lot I'm not saying they didn't, but they had their eyes on some things they didn't do and we're going to do





PHOTO BY AL FLIPSIDE

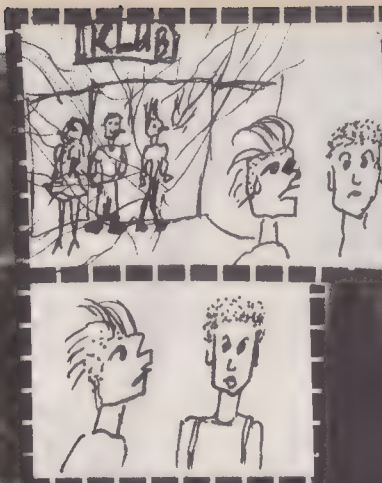
it. I know it sounds a little rough but...  
ID:Do you have anything specific that you want to accomplish?  
SSD:Just to make our mark, make it worth while and something to be proud of. That's more or less it.  
ID:Is everybody in the band straight edge?  
SSD:No way(Not in the strict sense of not smoking drinking or fucking). The choice is yours to make(That's a song off the new record)it says it all. That's just an idea, but a feeling that was necessary before, but now it...The band is just a band everybody does what they want.  
ID:What are some of the bands that influence you?  
SSD:I don't know. I go see bands all the time, and I listen to different shit all the time. We're not influenced by anyone because everyone in the band has different musical tastes.  
ID:What do you usually write your songs about, who writes them?  
SSD:All of us, the group. We write just about general feelings amongst everybody in the band. The latest one is about making mistakes and stuff like that. Just general things.

that most everyone can relate to.  
ID:Do you do any more cover songs?  
SSD:We do "Eighteen" by Alice Cooper.  
ID:Do you play your old songs any more? Off the first album.  
SSD:No we don't.  
ID:I've heard rumors that SSD doesn't get along?  
SSD:Where did you hear that? I don't think any band does. It's not that we don't get along with each other, but we're not literally best friends. I haven't talked to a band that doesn't fight. Brothers and sisters fight, even families fight. If you're with someone a lot of the time you're destined to fight. We all have our little ego problems. It's not ego problems so much, it's just that everybody has different ideas, and ideas tend to clash.  
ID:There are rumors that certain members of the band take (snort) coke?  
SSD:It's a personal thing with anybody. I can't tell anybody what to do. I've been straight for a long time, and so has Al. Some of the others in the band drink, but as long as they are into it when we play.(In other words not out of it) There heads into it, and when we play and it doesn't fuck with them being in control. To tell you the truth I really don't know what they do. Me and Al hang out together but the other guys live far away, so I don't really hang out with them that much. We met two of the members from an ad in a music magazine.  
ID:What is the thing between you and the Freeze?

SSD:That goes a long way back. They play Boston a lot now though, so it's not that way any more. It's just that they are from Cape Cod and we...It's personal though. I don't really want to talk about this.  
ID:Is there a lot of fighting back there?  
SSD:It's not so bad anymore. There was a time when there was a hardcore fashion clique.  
ID:How come you didn't play any songs off the first album?  
SSD:We don't do them anymore, we only play like two or three. I'm really into metal, the power is awesome. I'm really big into Van Halen. I'm into metal bands. From what I've heard, of Suicidal Tendencies, they blow me away.(Then he left to go watch Suicidal play)

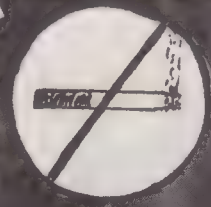
**SSD**  
**SS DECONTROL**





Hey Joe, what'd you think of the show?  
I don't know. I couldn't see anything.  
What do you mean? You were right in front of the stage.  
There was too much smoke in my eyes. I couldn't see a thing.  
What happened to you?  
Jane, you left in the middle of your favorite band?  
I was gonna be sick.  
Why, they weren't that bad?  
No, but I couldn't breathe because of all the smoke.

Many non-smokers are annoyed by cigarette smoke. This is a reality that's been with us for a long time.



### In My Eyes by Ian Mackaye

You tell me you like the taste  
You just need an excuse  
You tell me it calms your nerves  
You just think it looks cool  
You tell me you want to be different  
You just change for the same  
You tell me it's only natural  
You just need the proof

Did you fuckin' get it?

It's in my eyes, in my eyes  
And it doesn't look that way to me  
In my eyes

You tell me that nothing matters  
You're just fuckin' scared  
You tell me that I'm better  
You just hate yourself  
You tell me that you like her  
You just wish you did  
You tell me that I make no difference  
At least I'm fuckin' trying —  
What the fuck have you done?

NEON  
ROCKS

Regular and Menthol.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

IF YOU DON'T BELIEVE ME, CHECK OUT A PACK





# STALAG 13

PHOTO BY RACHEL

Choose

for  
your  
self!



STALAG 13 were interviewed at the Cathey De Grande before their show on Jan 14.

The Band Is:

Blake:Guitar

Ron:Singer

Larry:New Drummer

John:Bass

Dave:Lead Guitar

ID:Does everyone in the band skateboard?

B:Yeah.

R:I broke my arm the other day skateboarding at this ditch in Camarillo about two days ago.(he had a sling on)

L:We skate ramps and pools and anything that has vertical.

R:I got a ramp in my backyard.

B:It sucks, though; it needs new plywood.

ID:Did you make it?

B:No, Mark Hiki From Ag-g-gression...

R:We got it from Aggression for ten dollars.

B:We bought them a case of beer, and they gave it to us.

R:It's eight feet high and eight feet wide; and if you wanna skate it you can.

L:There is a better ramp that is in the making and it's 12ft. of flat, 12ft. of wide and 10ft. high.

R:And it has roll outs, and it's radical.

B:And it's Bio-rad.

ID:Are you going to release an album?

B:Yeah, It should be out March 1st It's on Upstart Records.

ID:What's the name going to be?

B:In Control.

R:Here's the cover right here; if everyone can see on the tape(he showed us his shirt).

ID:Are you all straight edge?

B:Well, were straight in our own way.

R:What was it Larry.

L:I Can't think of it now, but we have our own thing.

R:We've got our own trip. It's like...well what was straight edge somebody's idea...

J:You should see Blake, he's wearing Peter Pan shorts.(He laughs)

R:O.K. back to the question straight edge. We like have our own trip.

L:It's more or less about using your head, not being totally straight where you can't live your life free. Just having fun.

R:Like we don't go to church everyday and stuff.

L:We don't go around with black X's and stuff on our hands .No, like do what ever you want to do and don't screw up anybody else's fun.

R:I figure Whoever can do whatever, but if someone's wasted and they start fucking with my trip and blowing my trip then that's where it stops. But, I myself don't get fucked up.

L:So that means you take acid, cause you speak of trip.

R:Yeah, No if I speak of tripping, Larry,it means my shoe was untied the other day and I tripped and fell.

ID:Have you been on tour?

R:Yeah, little ones.

B:We went to Seattle and Eureka. Seattle is one of the best places to ever go.

ID:We got a flyer from that show. Did Ill Repute go with you?

R:Na, they cancelled. They're generic; they're just Ill Repute.

B:Seattle is like a really good place. There are a lot of kids and they're craving for good bands to come.

R:They all stick together, they don't fight and they all like hardcore. It was really fun, I had a good time.

B:Eureka was more like a party, 100 people.

B:Too bad everybody on tape can't see my shorts cause they are polyester and they're pink.

J:And they look like Peter Pan.

R:Wait wait wait, and we also went to San Francisco too.

B:We played with Peter and the Testube babies and the Dicks.

ID:What Bands do influence or who do you like?

L:OK line them up. D.Y.S.

R:D.Y.S.

B:Justice League a new up and coming band.

R:Justice League is a hot band from Pomona.

B:No,Chino.

R:SSD, Minor Threat, Black Flag, Double O, Tar Babies, Necros, Jerry's Kids.

L:Merle Haggard, a little bit.

B:Beethoven.

J:Slim Pickins.

R:Jimi Hendrix.

L:Jimi's in our band by the way.

ID:He's not here right now.

R:Metallica and Acept. I like some metals

473



too.

L:Venom is too pop for us. We can't listen to them.

R:My mom says we shouldn't be into the Devil, so she don't allow stuff in the house.

L:We do know the devil so beware.

R:We know the mighty Krono.(John laughs)

B:That's a name for a band.

L:Three of us have vehicles.(They all laugh)

B:We're a truck band, no we're going to be a judo band.

ID:How did you get together?

R:I'm the only original member. Me and this guy Carl Winrich started it about two years ago, and we've been through about fifteen different people. Finally about six months ago we hit on this group of people.

J:Here he comes speak of the devil.

R:Our most recent drummer quit, because he didn't want to go on tour and then we got Larry.

ID:Are you going on tour again?

R:Yeah we are planning a nation wide tour in May or June.

ID:How old are you guys do you still go to school?

B:I'm 15 and I go to independent studies which is you go one day a week.

L:But Blake doesn't go.

R:I go to school. I only need ten more credits so I'll be graduating next month.

L:If You are ever in Ventura stop by Pizza Chiefs cause I make the mean pizza.

R:Yeah if your ever in Ventura after you eat at Pizza Chiefs stop at Arby's and get some grub.

L:John is a Mechanical Engineer and a genius, he designs space shuttle parts. He's the one that designed the space shuttle tiles, he got them out of his bathroom.

R:Larry and John have graduated and have high paying jobs.

B:Dave goes to night school.

J:He sits at home and listens to Heavy Metal records.

ID:What are some of your songs about?

R:I write all the lyrics.

B:A couple lean to the straightness.

R:We have lyrics about depression, the natural punk rock thing.

B:We had a song about skateboarding.



ID:What songs are going to be on the album?  
R:12 inch E.P. with nine songs on it.  
B:Which features "Condition", "No  
Excuse", "Black Sticks and Silver Badges"...  
R:That's a cop songs.  
B:"Sometimes"...  
R:That's about hard headed people.  
B:Then side two "Clean up your act"...  
R:That's about people telling you what to do  
and they shouldn't.  
B:"Black and Grey"...

R:That's about depression.

B:"What Are You Looking For"...

R:That's about people that are all mixed up and don't know what they want in life.

B:"The Choice Is Yours"...

R:You have a mind and you can think and you can control your environment and you can do what ever you want. If you want to take drugs take drugs if you don't want to take drugs then don't take drugs. Just don't let anyone tell you what to do.

B:"In control".

R:That's about being in control, being in control of your trip.

L:(In Control)And the name of the album.

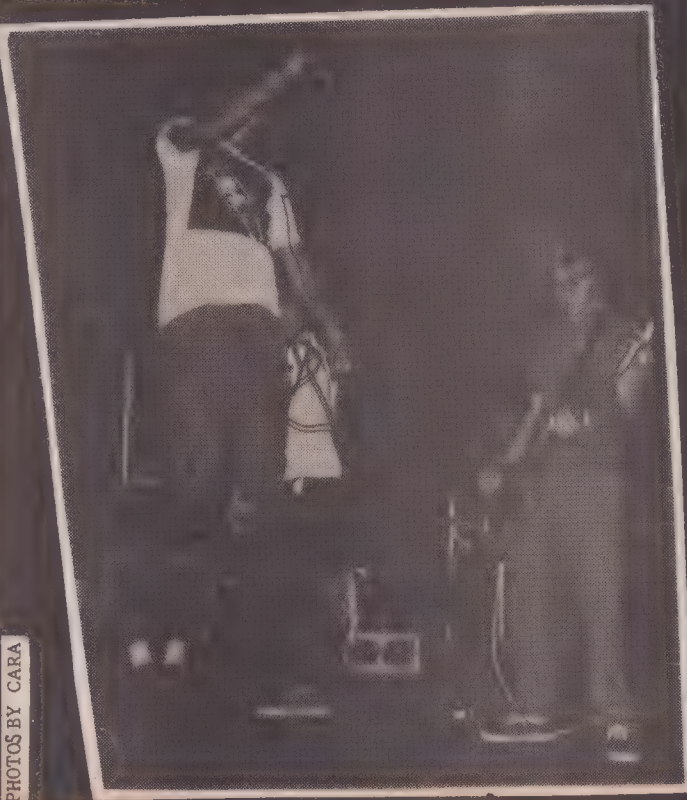
ID:Do You know what you want to do?

B:We want to be a judo band.

L:Eat twinkies and lose our minds and kill fags.

R:Right now I'm really mixed up in my life, I just broke up with my wife. I'm not sure what I want to do, for a while I wanted to join the service but that is getting pretty generic, I'm not sure. I want to live day by day. Right now I'm happy with what I'm doing.

PHOTOS BY CARA





L:I'm going to be in the olympics four years from now, I'm an ex BMXer. So what do you want to do Blake your still learning to talk and read. Hey Jimi Hendrix just showed up.  
 R:Our other guitar player just showed up.  
 B:We're doing an interview. Hop over the fence.  
 R:We're doing an interview, dick.  
 D:Hey, John, let me have your keys.  
 J:No.  
 R:He can't get over the fence folks.(the fence is only three feet high)  
 B:He crawls under. He's a waste case.(Everyone cracks up)  
 ID:You guys have a lot of energy on stage do you do anything like drink coke or something.  
 B:(He yells)We eat wheaties!  
 R:And get pissed at our moms.  
 B:What you do is eat brewers yeast.  
 R:Yeah, or Bee's wax.  
 (Dave and John continue to fight about the keys)  
 D:Fuck it I'm not fucking playing. Get this. I quit.  
 J:He's a fucking little baby asshole.  
 B:Excuse me tape I'm going to beat up the other guitar player.  
 R:What's a matter, Dave?  
 D:Fucking John's a dick.  
 R:So John's a dick, so your going to quit.O.k.

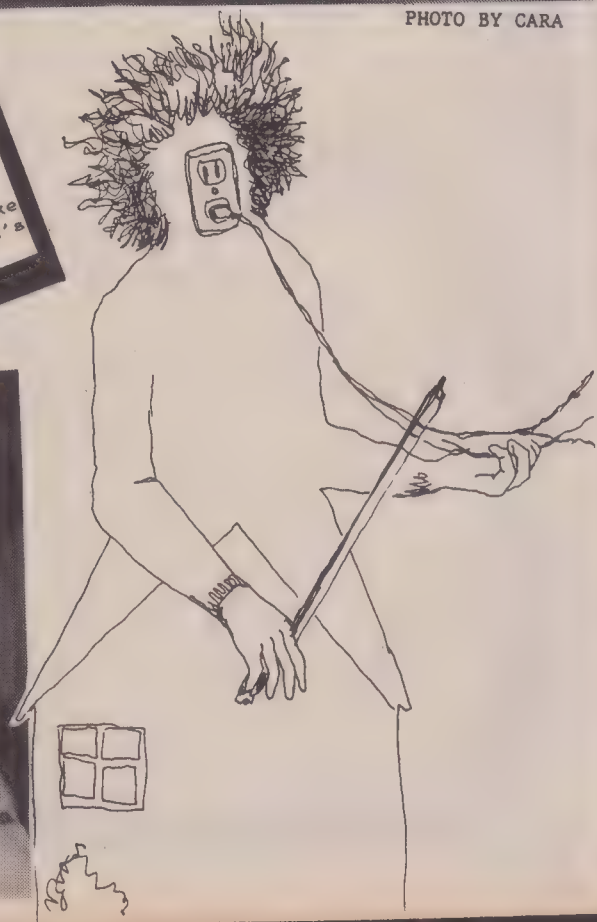


PHOTO BY CARA

O.k. Flash flash our lead guitar player just quit, hey exclusive Staleg band fight.  
 J:I said wait a fucking minute.  
 D:Are you going to rip my fucking head off or what.  
 R:Staleg 13 rules Oxnard.  
 ID:Have you guys been able to make any money off the band.  
 R:Yeah, I broke my arm and have been living off the band for two weeks.  
 L:Well our drummer does porno movies.  
 R:This little kids come over to my house all the time and buy shits and I've been living off that.  
 L:We break dance on the corners of streets and ...  
 R:And pick up girls.  
 B:Panhandle.(Someone brought over the smoke and someone turned off the tape and that's it)



PHOTO BY RACHEL





# ROB LEE

## THE KILLER DRUMMER

JANUARY 1984

### A CONVERSATION:

Silent Running: How long have you been a drummer?

Robin: A few years.

S.R.: What is the reason for all your work?

Robin: The whole goal is to make people pay for it- pay for talent.

S.R.: Why do you drum?

Robin: I guess I don't have to deal with all the garbage around me.

S.R.: Are people garbage?

Robin: Everything.

S.R.: Why do you live in Hollywood? I't like a garbage disposal.

Robin: I don't know- this is where I'm at.

S.R.: What do you think of all the desperation around you?

Robin: Well, like these dirty old men. I mean, I don't know if they wash their genitals or not. One said to me, "Hey baby, you hungry?" And I said, "Not as hungry as you are." I thought he was going to kill me.

S.R.: Do you think a lot of these people are lonely?

Robin: I don't think so.

S.R.: What's their problem then?

Robin: I don't know, they're probably eating the wrong kind of food or something. I guess they are lonely people.

S.R.: Do you encounter a lot of prejudice, because of your sex, musically?

Robin: Before I play, yeah, after I play, no. You know, from bands who are trying to show off their drummer. They think, "Oh, girl drummer, I'll show her something."

S.R.: Do you think there should be more female drummers or should they be considered just a novelty?

Robin: There aren't many girl drummers that know how to play as it is. You know all they have to do is sit on their drums, and are considered a "good" drummer. I can't understand that. As children, girls aren't supposed to play drums.

S.R.: They have their Barbie dolls.

Robin: Yeah, all that good stuff.

S.R.: Did you learn drums quickly?

Robin: I picked it up quick. When I was four years old, I took apart my doll carriage and made it into a drum set.

S.R.: What other projects are you involved in?

Robin: I play in Skin, Dean Chamberlain's band, once in a while. I drum for Johanna Went. Mostly I do solo shows.

S.R.: Would you be satisfied to do that for the rest of your life?

Robin: I think so. It's such a hassle to play with bands. I like to play by myself.

S.R.: How long are your sets?

Robin: Well, when I play live it can be anywhere from two minutes to twenty minutes. They usually last more than ten minutes.

S.R.: Do you have a certain pattern you follow in your shows?

Robin: I don't follow any pattern. When it happens it happens, I improvise. It pisses me off when I play a beat and another drummer goes off and plays the same beat, and he knows who he is.

S.R.: So you think artists shouldn't copy each other?

Robin: Well, he probably doesn't consider it copying. I don't know what he considers it. It just makes me mad.

S.R.: Is it dangerous to live all alone?

Robin: Well, I don't have a very shapely body. God forbid, what if I had big tits and a big ass and long blonde hair. People think I'm a male half the time. I saw a woman once in the supermarket who wasn't wearing any underwear, she was wearing just a sheet and she was going up to all the men who worked there and masturbating for them. She said "hi" to me. I called her a bitch. And she said, "You dog." It's kind've funny, masturbation-shopping or something.

S.R.: Why did you drum on Venice?

Robin: For money, and it was fun.

S.R.: Was it good promotion?

Robin: Yeah, everyone said, "Oh, she's gotta be on drugs- I'm not giving her any money." And others said, "Take that stuff back to your kitchen- pots and pans, back to your backyard."

S.R.: What did you think of that?

Robin: It made me sick. If you're weak, you'll give up, I guess. Westwood was worse.

S.R.: How was Westwood?

Robin: They don't like to give you any money- they just stand around and watch. Especially the guys there- they'll throw shit at you like paper. They'll be the same people who will pay \$10 someday to see me play when I'm famous.

S.R.: Will that be your revenge?

Robin: Yes, that will be my revenge- see, this way they can pay separately.

S.R.: You don't mind, as long as they pay.

Robin: Yeah, I mind.

S.R.: Tell me more about Westwood.

Robin: Westwood girls have perfect teeth. They have black hair with blonde on top. Their skin is perfect because they know all the beauty secrets. They attract males and they breed and have gorgeous babies.

S.R.: Do you think if they attracted females they'd care about how they looked?

Robin: I don't think they're capable of attracting females. I don't think they want to attract females. It's not in their genes. I was playing there in Westwood and this guy comes over and gives me two raises- the kind that has the water with them. I don't know, some-



Oh These Rats

Why do They Bother Me?

I'm a Perfect woman  
w/ a Perfect Body  
They eat me out of

how I gave him my phone number. He calls me up and we go to lunch and stuff like that. He has another rose and I started to crack up, it was so stupid. We went to Hamburger Hamlet- I ordered an avocado-cheeseburger and he only had \$10 with him so he could only order a salad- it didn't bother me though. I brought him to the apartment and me and my roommate got into a big fight, so he left. I never heard from him again.

S.R.: But you don't care.

Robin: I don't care.

S.R.: Do you think he was fascinated by you?

Robin: I don't know what he was- he could have just been in heat, he probably was in heat.

S.R.: I don't think males go into heat. I know female dogs do but male dogs are always prepared.

Robin: I guess so. Sometime I'll run into him again and it will be love- a real love, not just this avocado-cheeseburger stuff.

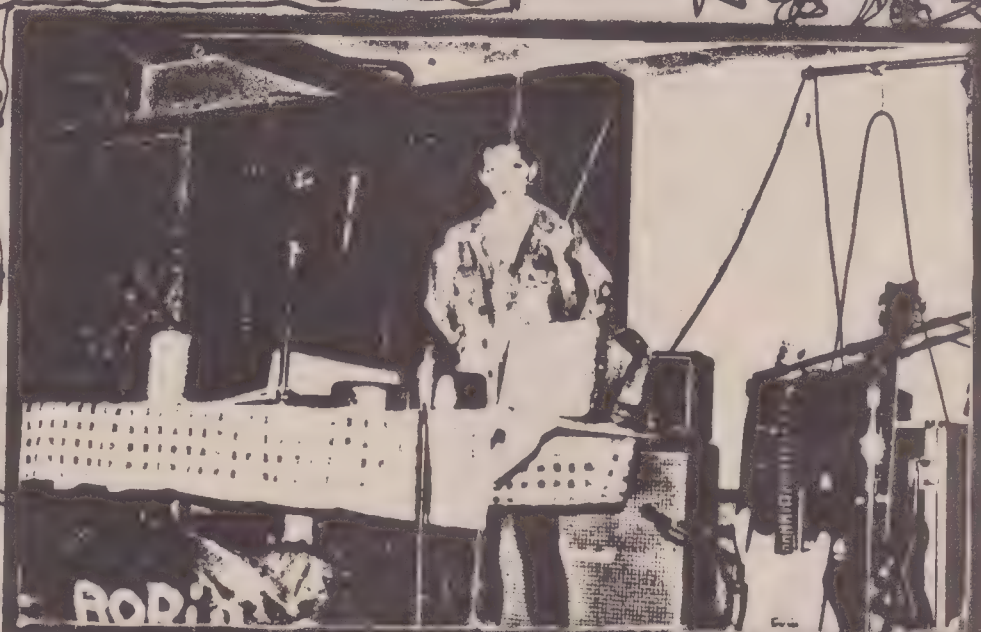
END - I.D.

house and home  
I have capped teeth  
I'm getting me a man  
A Real Man who can  
Take care of These  
Rats then I'll let him

Love me I'm Perfect  
And he might not  
Be Able to Love me  
Right that's it I'm  
leaving them w/ the  
house that's it I'll

Pay no Attention to  
Them w/out me They  
will Die I'm Perfect  
I Have Capped Teeth  
I love my Rats

ROBIN



ROBIN

THANKS BOB!



# MAD MEN

THE MADMEN  
Live at the Cathay  
de Grande (Goe  
took the pic)  
Bird (the guy  
with the mike  
that looks mad)  
gives his ideas  
on being a punk  
parent and  
changes in the  
scene among  
others....



ANGRY,  
NOT  
CRAZY!



PHOTO BY JOE HENDERSON

Bird, singer of The Madmen was interviewed by Joe, Shane, and Brady on some side street a few blocks away from the Cathay.

ID: Let's start with the basics. Who is in The Madmen?

B: As of now the band consists of me. My name is Bird. Ed is on guitar, Rich on drums, and Brian on Bass.

ID: How long have you been together?

B: All of us except the bass player have been The Madmen for going on five years.

ID: Was the guy who got up there and sang tonight your original singer?

B: No, we both sang.

ID: Now you are the only singer?

B: And now, if he gets serious, it looks like he might get back into the band.

ID: He looked real enthusiastic...

B: He is.

ID (Joe): I think he gave me a black eye. (laughter)

B: Hey, he is mad for real.

ID: Why The Madmen?

B: I guess because of most of the people I associate with. Madmen are all around. It's not crazy men... it's pissed men at bullshit.

ID: What are you mad about.... besides everything? (laughter)

B: You got it right there. That's about it.

ID: I have noticed that you like to throw some comedy into your act. Why?

B: It's to help keep the show moving because dead air can be a drag.

ID: So where did you come up with your one liners?

B: (in an Irish accent) Off the top o' me head. Before a gig I will be thinking to myself, "Ah fuck what am I going to say? Maybe I will be funny tonight. Maybe I will be angry. Maybe I will be philosophical." It depends. I am usually cold when I get on.

ID: "Pay Up Or Die" is our favorite song. What is it all about?

B: It's about exactly that. Pay up/ Pay up or die/ You owe me that's why/ You owe me money/ It's not funny/ You're like a rabbit/ Take the food out of my mouth and support your sleazy habit/. ID: Do a lot of people owe you money?

B: No, but I owe a lot of people money myself. All of our stuff is basically diary tunes.

ID: OK. What about the Beef Bowl song?

B: OK. Let's see... Got a couple of bucks I can borrow? is all I am here to say/ Always putting off 'till tomorrow what you can do

today. It's basically saying that it's cool to be a bum in certain respects as long as you put forth some effort.

ID: I have noticed that you are kind of old.

B: Hey!!! I am not that old.

ID: Why are you playing Punk instead of something which would seem more suitable to your age?

B: I have been doing this for years. I'm pissed. It's an expression of anger. You can't sing, "LA LA LA." You gotta go, "Hey! Fuck You! Listen Goddamn It!"

ID: You work and everything, right?

B: Yeah. I got a family and two kids.

ID: So you probably get frustrated from all that. So, this is kind of a release?

B: You got it right there.

ID: Would you take your kids to see The Madmen?

B: They have seen me sing before. They listen to our tapes.

ID: How old are they?

B: They are youngsters. One's five years old and the other is a year and a half.

ID: What if they became punks? Would you mind?

B: All I want my kids to do is be happy, healthy, and successful. I don't want them to be a doctor. I don't want them to be this.



As long as they do what they want, I will be happy.

ID:What are your future aspirations for the band?

B:Well, the band is the whole dedicated machine behind me. As long as they stay strong, I will stay strong. Without them I aint shit.

ID:Do you like the idea of Dollar Night?

B:It's excellent.

ID:Have you ever played for money?

B:"Pay Up Or Die" is also to the clubs. (laughter)

ID:Do you mind playing for free. Do you like the idea that we can all come in, pay a dollar, and see eleven bands?

B:It's like buying Meister Brau. You get a whole bunch for a little bit. Yeah, I think it's a real good idea. I think they should continue it.

ID:How often do you guys play gigs?

B:Well, we haven't played for a few months because I have dropped out of sight.

ID:Were they looking for a new singer? A friend of mine called me and said that they called him or something like that.

B:Basically, it's because the band will play if there is not a singer there.

ID:I can't imagine The Madmen without you singing. You put across the "mad" image.

B:Why, thank you.

ID:Where are you guys from?

B:Hollywood.

ID:I know it's a standard question but what are your musical influences?

B:It goes way back. I am influenced by everything.

ID:Well, what are some of your favorite contemporary bands?

B:I like the Dead Kennedys a lot. That's all I can think of right now. The last good show I saw was the Dead Kennedys at the roller rink.

ID:With the Butthole Surfers?

B:Yeah, they were hot. Especially when the singer came on with the clothes pins and the shaving cream.

ID:And the rat trap on his nipple.

B:I would say that one of my most prominent influences would be Captain Beefheart. It's true that a lot of bands you see today sound like bands they heard last week. It doesn't go any farther than that. I heard something about Billy Zoom saying that this is what happens when your influences come from only two years back. It sounds repitious. You have to start building up with years of piling on and adding here and there until it comes out as a finished product.

ID:I will admit that some of the bands seen on Dollar Night are pretty generic.

B:It's like the plain wrap. It's good for everyday use. It still suffices.

ID:So what distinguishes you from a typical thrash band?

B:I have never heard that one before.

ID:(Brady) Joe made it up.

B:Like they say, "Post punk neo-psychadelic." And your saying, "Oh, yeah, really? That really narrows it down." I forgot the question. What was it again?

ID:What distinguishes you from a typical thrash band?

B:We aint no greenhorns.

ID:(Shane) Greenhorns? Is that Norwegin? (laughter)

B:We have been at it for a while.

ID:I can tell because you sound a lot tighter than most bands you see at Dollar Night. I am still trying to figure out how your guitarist is able to play with his guitar so low. It must have taken him years of practice.

B:Yeah, those guys have been around.

ID:Do you guys play the songs that you wrote together five years ago?

B:Not all of them. We shelve a few and bring them out from time to time.

ID:So, If you have been together for five years, why are you still playing at Dollar Night? Why aren't you The Dead Kennedys?

B:Because were The Madmen. Everyone has to get there own personal situation together. It has to be a group effort one hundred percent because the band is what makes it work.

ID:(Brady) What do you think of MTV? (Joe) That's a joke because in every interview we come to a dead point and we ask this question or "Are you a political band?" (Brady) You have to give us an answer. It's an Ink Disease tradition.

B:I think MTV is a good tool but the people who run it are fucked up.

ID:Would you like to make a video?

B:Sure.

ID:What would you put in it?

B:The Madmen. (laughter)

ID:Concert footage?

B:I am sure there would be some of that. It is kind of hard to put it into a nutshell.

ID:How about an artistic concept?

B: Sure. It could be neosurrealistic postpunk melodrama.

ID:When are you going to put out any vinyl?

B:Your guess is as good as mine. It's about time but everybody has to feel right about it in order to do it. The band is the most critical listener.

ID:(Joe) What first got you into Punk?

(Shane) Huh? (Joe) No that is a good question. You are into it when you should be raising kids.

B:It is a good question. I am into Punk and I am raising kids. That is what is so weird about it. I like the expression. I think it is a good way to get one's message across.

ID:What is the first Hardcore show you ever saw?

B:It was at the Florentine Gardens when the Circle Jerks, Wasted Youth, and 999 played. Remember the big riot there?

ID:It was before our time.

B:Is was so funny that outside of the place they had two trash dumpsters heaped full of empty beer bottles. It was from a Jamaican festival the previous night. When we came outside there was glass all around and these

eight foot gorillas in gear and helicopters hovering about. The cops were just chasing down people and cracking heads.

ID:What was the first show you played?

B:A cheesey little club called the Monterrey.

ID:Where is that?

B:I can't remember. It's on Sunset towards Normandie.

ID:It doesn't matter. Sunset is a small street anyway. (laughter) Where is the farthest away from L.A. you have ever played?

B:H.J.'s

ID:All the way in North Hollywood. (laughter)

ID:What changes have you noticed in Punk during the last five years.

B:One thing that I have noticed is that things haven't been changing as much as they used to. There have been some better bands coming out like D.R.I. and Agnostic Front. That is just some of the new bands. I really don't have time to keep up with them. I am kind of busy these days.

ID:It is hard with all the new bands coming out.

B:That is really the only thing that has changed--there are millions of bands. They breed like rabbits and they are all putting out albums.

ID:That's why you need eleven bands at Dollar Night. If you could change anything about the Punk movement, what would it be?

B:It has already been stamped. There is nothing I can do to hamper it. All I can do is promote my own movement.

ID:And that is?

B:The Madmen.

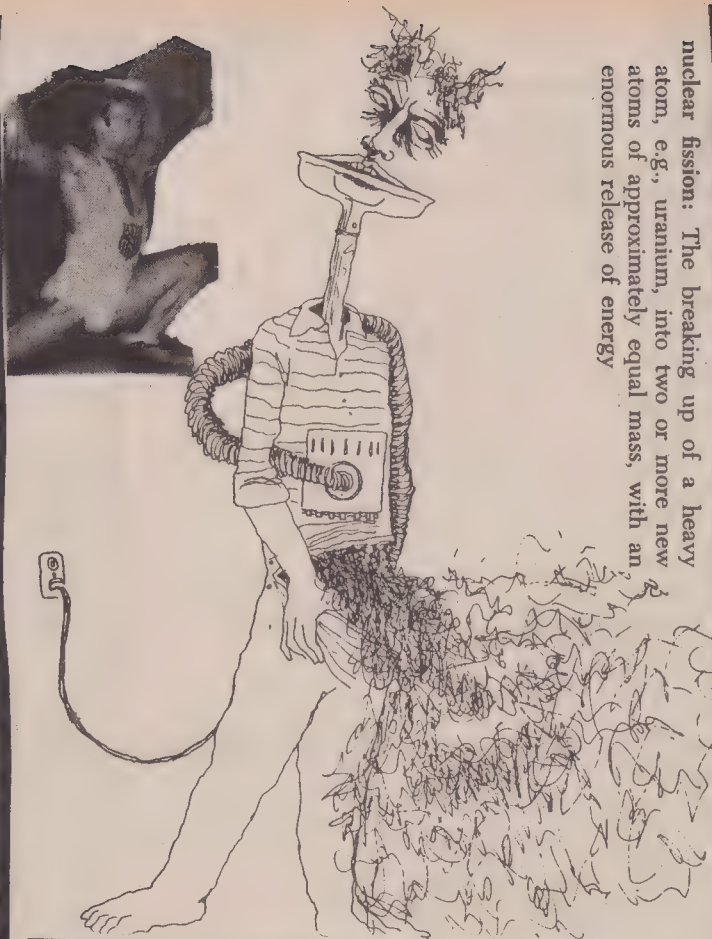
ID:What about your wife. What does she think of all this?

B:She is like having a mother who doesn't dig it.

CONTINUED →



ID: (Joe and Brady) Does she ground you? Do you have a curfew? (laughter)  
 B: She is really cool though. She gives me total freedom to go and do what I want. However, she really hates it. She has been to our shows and she says, "Guy, do you guys suck!! Taking your shirts off and everything."  
 ID: You can't practice at your house then?  
 B: It wouldn't work out anyway. There is not enough room. Various friends let us use their garage. We are definitely a garage band. Just because we move to a club a few hundred feet away we're not going to be different. Bands that think any different are full of shit. For us, equipment has always been a problem. In fact I think it is a universal problem.  
 ID: If you had a million dollars, what would you do?  
 B: I would not spend a Goddamn bit of it and live as I do now.  
 ID: You could be real popular and throw it to people.  
 B: I would like to help bands out. I would get a good place where bands that have the some kind of respect could come in and play. Money keeps a lot of people from getting out and playing if you don't have equipment.  
 ID: Do you think the Cathay de Grande is a good club?  
 B: I like its real high stage. I am afraid to do any leaps.  
 ID: (Joe) And its incredibly high ceiling?  
 (Brady) And its magnificent light show?  
 B: The lights are just incredible.  
 ID: (Brady) And the lasers?  
 B: It's a great place. In more ways than one it's underground.  
 Bird had to help his fellow Madmen move their equipment at this time. So we said our fond farewells to our good buddy Bird.



nuclear fission: The breaking up of a heavy atom, e.g., uranium, into two or more new atoms of approximately equal mass, with an enormous release of energy

# MOD AND POP

GET THE STRAIGHT EDGE

IN OUR LAST EPISODE MOD AND POP BENT UNDER PRESSURE AND BECAME PUNKS. THEY WERE BEATEN TO A PULP BY A MOB OF SCOOTER BOYS. FOR THE 60KY DETAILS, SEE LAST ISSUE OF "INK DISEASE".

FAILING AS PUNKS, THEY TURNED TO THE BOTTLE.

CATHAY

THEN IAN MACKAYE WALKS INTO THE SCENE.

HOW DO YOU DO, I DON'T BELIEVE WE'VE MET. MY NAME IS 'IAN' AND I'M FROM "MINOR THREAT."

YOU BOYS LOOK LIKE YOU NEED A LECTURE. I KNOW I'VE SAID THIS ABOUT A MILLION TIMES BEFORE, BUT I GUESS I CAN REPEAT IT ONCE MORE. I'M GOING TO TELL YOU A LITTLE STORY ABOUT THE STRAIGHT EDGE....

I USED TO DRINK MYSELF. BUT I GOT TIRED OF SITTING AROUND AND FUCKING MY HEAD, HANGING OUT WITH THE LIVING DEAD, SHOUTING WHITE SHIT UP MY NOSE, PASSING OUT AT THE SHOWS. I GOT TIRED OF THINKING ABOUT SPEED. I REALISED THAT IF SOMETHING I DON'T NEED.

YOU SEE, IT'S NOT JUST YOU, I DID IT ALL TOO!

BUT I MADE AN EFFORT AND REALIZED THAT IT'S OKAY NOT TO DRINK. KNOW WHAT I MEANT AND BESIDES, WITH ALL THAT MONEY YOU'VE BEEN SPENDING ON BOOZE, YOU COULD HAVE BEEN BUYING "DISCHORD RECORDS."

YEAH, FLEX YOUR HEAD!

HERE'S A SHOW I WANT YOU GUYS TO GO TO.

STRAIGHT EDGE  
SLAM A THON  
-FESTIVAL-  
SS. DECONTROL  
AMERICA'S PUNK  
ROCK  
GOVERNMENT ISSUE  
D.Y.S.  
7 SECONDS  
AT THE OLIVIERI  
FRIDAY, TICKETS \$10

WOW!

OH BOY!

FILLED WITH ENERGY THAT THEY HAVEN'T HAD IN YEARS, MOD AND POP HIT "J.C. PENNEY" FOR THEIR "STRAIGHT EDGE" GEAR.

WE'LL TAKE TWO PAIRS OF NIKES AND BERMUDA SHORTS.

SIZE 12 1/2.

ORAY MISTER!

NEO!

LATER, AT THE GIG.

WE'RE FREE!

THE KIDZ WILL HAVE THEIR SAY!!

SCAM!

SSD

1045.

WOW, NEW STRAIGHT EDGERS. SAY, I SILK-SCREEN SHIRTS. HERE, HAVE A COUPLE!!

BROTHERHOOD!!

THANK YOU

SSD

FAITH

# THE END

BY SHANE AND JOE

IAN JOE THOMAS SHANE POP MOD



# POEMS

No one understands me.  
 Oh I'm so lonely.  
 Can't explain a fucken thing.  
 They don't understand.  
 Oh I hate you. Oh I hate the world.  
 Oh It's sowrong, so wrong,so wrong.  
 I don't wanna be like you.  
 I don't wanna be like you.  
 I just wanna be like me.  
 LIKE ME.  
 But who the fuck am I?  
 Oh I'm so unhappy. Oh I'm so lonely.  
 I just wanna go away.  
 I wish I didn't know how wrong it all is.  
 Cuz now I'm all fucked up.  
 with no where to go.  
 No where...

By Kitt Katt, boston, Ma., '83

Wake up in tears-eyes open wide  
 Heart keeps pounding-hard inside  
 Why these dreams-what have I done  
 I'm not like them-I'll hurt no one.  
 Sheree' W

To Mike Muir  
 Alone I dit-alone am I  
 Alone I feel-time pass me by  
 Time is precious-when you're near  
 Time seems forever-when you're no here  
 You're far away-yet on my mind  
 You're in my heart-all the time  
 All my love-hides away  
 Waiting for-that special day  
 Special feelings-seem to last  
 From seeing you-in the past  
 Bringing tears-to my eyes  
 Bringing back-some sorrow cries.  
 Sorrow lurks-where it shant be  
 Sorrow seems-to follow me  
 Follow dreams-I wish were true  
 Follow hopes-for me and you.  
 Shree' W.

Visions appear; of love and hate  
 Neither is stronger; hope is too late  
 Beauty lies-where no can hide  
 In a place too deep-too deep inside  
 Sculptured mountains-painted skies  
 From far beyond-dreams seem to rise  
 A useless hope-a sensoured fear  
 Always wishing-you'd been here.  
 Yet here today-an gone tommorrow  
 A shattered dream-in a glass of sorrow  
 Tradgedy of replacement-as it fell to the floor  
 I cried out loud-no more no more  
 Cutting my skin-till the pieces are gone  
 By then I'll know-right from wrong.  
 Sheree' W.

Motionless I feel the hate  
 Hurting tears evaporate  
 She's making life real hard for me  
 she's counting the days and wont let me be  
 Pushing and forcing with no love love with in  
 Knowing this time she's gonna win  
 What have I done to make her this way  
 She's geting revenge an making me pay  
 I am half of each paren born ino one  
 An she's chasing one half-an there's no where to run  
 Sheree' W.

Wasted effort  
 Wasted time  
 Making rhymes

I can't see  
 I must be lost  
 Save me from the fate  
 Save me at any cost

Left outside  
 Left to do  
 Is there life?  
 Is there you?

Pleasant Death  
 Pleasant Sadate  
 You're not here  
 You're too late.....  
 by Rachel

|                       |                                |
|-----------------------|--------------------------------|
| Mister Ron Reagan     | You're supposed to be orthodox |
| Is a closet pagan     | You say you eat lox            |
| He worships the devil | But I say your fakin'          |
| He's not on the level | I saw you eating bacon         |
| F.R.                  | F.R.                           |

INK DISEASE by S.K.

The man sat across  
 The table from me  
 Bathed in the light.  
 Of a naked single bulb.  
 "Give me your hand"  
 He said and I did.  
 Then from his pocket  
 An ancient fountain pen came  
 Off with the cap,  
 He pricked my finger  
 With the point.  
 Sharp pain overcame me.  
 Dark blood welled up.  
 "Don't worry  
 You won't die," he said,  
 "It's only  
 Ink Disease."

## A WORK OF ART

By Fuad Ramses

Blistered egos mar the artistic landscape  
 Don't they know that these expressions are  
 of a spiritual sense?  
 It holds something in only a few people's  
 hearts  
 The rest can not see what it is  
 The fundamentals of design  
 Are put upon a pedestal  
 To be knocked down by the adventurous  
 That defy the laws of "nature"  
 Uproars come and go;  
 The fundamentals remain  
 In the creative field, much is to be explained  
 Unreasonable exaggerations or lame excuses?  
 Crying for the critics' praise  
 Or satisfying one's own ego  
 That is what art is used for.  
 Masturbation with a brush, knife, pen  
 Sharing with no one  
 Learning from no one  
 Backstabbing circles that have no breaks  
 Childish one upmanship to make up for the  
 Hurt of years past  
 Shaping, molding, forming, defining  
 That is what art is used for.

## SOMEWHERE IN BROOKLYN

By Fuad Ramses

I AM SO FUCKING OUT OF PLACE!!!!!!  
 on an obligatory visit with great grandma.  
 Musty air and the ancient sofa  
 Is always stiff and uncomfortable  
 But I am the only one that notices that.  
 small talk about the price of milk  
 She is so distant so out of place  
 Her mind is fresh and clear in another yreayra  
 Dark and muddled in today's world  
 And I can not conceive  
 How she and anti-gravitational fields  
 can exist simultaneously  
 Our thoughts can not possibly reach other  
 over the chasm of time.  
 She stands in the venerable kitchen.  
 I wonder,  
 "Am I going to where she is?"

Chef Julia Child  
 Runs through the wild  
 In bare breast, bottom, feet  
 She chews on raw meat  
 F.R.



CHARRED  
REMAINS

There  
Will  
Be  
NO

STOP *and*  
THINK

FIRE ESCAPE

IN  
HELL



JBS 184

WAR  
WHAT IS IT GOOD FOR?

Junior Reagan Brigade follow their  
erectons to destruction.

"If you want to fuck America, go ahead."



# the Dickies

Out Of Mind

After at least eight unsuccessful attempts Thomas and I (steve) were finally able to fenagle an interview with the band that was responsible for putting L.A. Punk on the map. The Dickies six year career has gone through a series of ups and downs. This includes the first Punk band signed to a major record label in America and the death of rhythm guitarist, Chuck Wagon.

The interview ran the spectrum of important issues that one would expect from such an influential band. We discussed the sexual preferences of the cast members from "Wild Wild West" and the success of Nazi Stud Farms, among other relevant subjects. The interview took place in the heart of the Valley, at Guitarist, Stan Lee's house, timed inbetween the end of "Bonanza" on channel 5 and the start of "Spider Man" on channel 9.

L: So anyhow guys...

ID: We're ready.

L: Yeah you saw the first gig with what's his face, Rex. Rex the wonder boy.

ID: Tell us about the new lineup the drummer and all.

S: Better not.

L: Oh wow that's a touchy subject.

ID: Is he permanent?

S: We better say yes.

L: Is anyone really permanent in this world, no, yeah I mean. We'd like him to be. What do you say about it Stan.

S: Just that.

L: His name's Rex. What's his last name... I don't know Rex's last name.

S: Roberts.

L: Roberts that's right.

S: He's from Ricky Nelson's Stone Canyon band.

L: Is that his prior claim to fame. He got in through my friend Glen, who is the new Chuck Wagon, Steve Hoffstader whatever you call it, second guitarist replacement. Not so much because we wanted to but we were having so many problems with Jerry. Which was too bad because Jerry was real good.

S: There was Nicky before Jerry.

L: There was Jerry before Nicky.

S: Well there was Jerry, Nicky and Jerry again.

L: Nicky was just intermediate, or intermittent.

S: Nicky did the tour and then we got Jerry back when we got to town.

ID: Did Jerry quit because he was going to become a manager of a Fedco?

L: Oh no no no, that's Carlos. Our original drummer he works at Fedco.

ID: That's why he quit?

L: No we kinda got rid of him.

S: No, we laid the hammer down, after the whole Chuck thing.

L: At the time we didn't feel his drumming merited the problems we were having. We were pretty much overhauling the whole band. We had to get a fifth person because of Chuck. (Around 1980) Plus I was starting to write stuff with three part type harmonys, of which Rosemary is the only product, and we need

people that could sing so.

ID: I heard something about a video of Rosemary.

L: Just an idea we were kicking around.

ID: I'm starting to see some of your old ones on goodnight L.A.

L: Well that was the main reason for it. We got a little exposure on it, Stan just took it upon himself to send it to the guy and apparently the guy down there liked the band. The only problem is they're old ones, it ain't helping us sell our current product. If they're was anyway we could get a video of one of these tunes from this record it would definitely help it.

ID: I heard you on KROQ at three in the morning, and KNAC, it's getting some air play.

L: I got kinda of a rep about that to. It's a bumper about that, too, apparently if the D.J.'s like you that's going to be more important than being on the play list. I remember them telling us "Your jock choice" what the hell does that mean. If the DJ's like you then they'll play the record. That's not encouraging for us because I don't really think the DJ's down there are that keen on us. Then a couple weeks ago we got a call from this girl at Jem saying we got on the KROQ rotation.

S: I think if they heard "Wagon Train" or "Stuart" they might like it more.

L: I'd like it more. Yeah we're kind of bummed that they played the title track, but that's life.

ID: Jamie Lee Curtis, was on Kroq yesterday for Adam ant. Boy friend & girl friend so she was being D.J. and playing his records.

L: Jamie Lee Curtis is schtpping Adam ant, wow! S: I heard she has big tits. What movie did she show her tits in?

ID: Trading Places. Fantastic...

S: Unbelievable.

ID: Very nice their the best I've ever seen.

S: That's what I heard.

L: She is kind of weird though, I saw her on the Johnny Carson show and she was wearing that blue dress with the big shoulders. It



PHOTO BY JOE HENDERSON



# THE

greeted. L:Oh God, it's.... but ethically I'm opposed to them. They're really ridiculous. One of the funny things is the bands that say (In a pseudo sophisticated nasal voice)"Well it didn't know before". Musicians don't do a fucking thing on video, they just say to the director (in the same voice)"Do what? Stand here? Wear this?". It's an avenue of expression for the directors but...The thing that scares me is that a lot of people watch it, you know. It's like watching radio or something. ID:You can't be big without a video. Would you refuse if some record company wanted to spend fifty thousand dollars on making a video? L:That's the irony of it, the business connection. The whole big video industry is trying to legitimize it. By having awards. They call it an "Art form", but by the same token I'm completely disgusted by it, the same yeah I'd have to do it simply for exposure. ID:Have you ever seen any videos that you liked? L:Oh sure, but they can only be appreciated where it never gets to the point ID:I think it's already is. I think a band has to look a certain way. L:Yeah I'd agree in certain perceptions. ID:Vietnamese midgets I don't think would make it big.

# Dicties

on a real shallow level. You could say, on the set design in that is kind of interesting, or that's a neat song, or boy the girl in this one had a nice ass, or what have you. ID:So you still think that the best medium for presenting a band is live? L:Umm yeah, or recording. ID:A band has to start out looking good. L:Exactly, I hope it never gets to the point where it hampers groups. ID:I think it already is. I think a band has to look a certain way. L:Yeah I'd agree in certain perceptions. ID:Vietnamese midgets I don't think would make it big.

ID:A question that has been plaguing me for years is why you put your finger in your ear when you sing? L:Let me respond to that question by posing another. L:Does it look really geeky? It can be rationalized though a rock stance. ID:It's apparent and there is a reason for it; just the reason is unknown which makes it a mystery. L:I started to hear myself. One night we were playing and the P.A. and monitors were bad, and being on stage with this guy is just ridiculous(Stan). The on stage volume is just super. I did it basically to stay in key. What I find now is that it's basically turned into a nervous tick. It's not so much like a physical thing, but I'm paranoid now that if I don't have my finger in my ear I'll sing kind of off key. I made an attempt at not doing it for a while, cause a few people brought it to my attention. I thought oh God I always got my finger in my ear, so there would be a couple of gigs where I found myself concentrating to keep my finger out of my ear. Now I have rationalized it by thinking that it's just part of the Leonard image. Some kid in Philadelphia did an impression of me and it was basically the finger in the ear with the leg like this(making a right angle at the knee), and I thought well shit. ID:How do you respond to criticism that your music is sexist? L:He Ha Ha Ha. ID:Or do you not think it's sexist? L:I can't, ha it ain't. The sexist songs that we do are sexist(everyone laughs).We don't do that much sexist stuff, I think most of it's pretty neutered gendered actually. Bowling with Bedrock Barney is real, oh well wait a minute he's got his wife Betty in a headlock. S:Sexist? L:Oh Stan doesn't know what sexist means. S:Anti girls. L:Yeah it's like racism...like being chauvinist. Think girls are inferior by nature of the fact that you've got a bigger wiennies than they do. S:I don't think so; I think they're equals. ID:Print that. L:That doesn't mean that they can't.... S:Give good blowjobs. L:No, think more intelligently than we can! I think there is equality as far as that goes. You agree, I mean chemically. No. ID:But it's not inferior at all. L:No. Oh no not at all, and it can be superior in certain ways. ID:Did you guys grow up together? L:Did you guys regress together(ha ha), well no. ID:Did you get small together, did you water slide together? L:Yeah we definitely did that. We met in '76 or '75.He went to Grant High school and I went to Van Nays High school(In the Valley).A mutual friend got us together. Stan was surreptitiously involved in some stolen equipment and I happened to be in the market for something. So Stan dropped by to drop it off and I impressed him with my Genesis licks and my "Watch for my Skies" riff. That's how we got to know each other, but we were never friends before the band. S:We did see each other at the Damned concert. ID:Are you still friends? L:Yeah, we're real close friends. When I got introduced to Stan, Chuck Wagon and I were working on the Blobs. It was kind of a Devoesque type band. Image wise it wasn't even close. Conceptually it wasn't as tight-knit as they were. But, basically the same sort of Eno, Bowie type influence, new wave type shlock. The bottom line of it was that it would have never even got out of my bedroom. It was a fun thing to talk about, we had song titles, songs, and stage ideas. But I was way too shy and regressive as a personality to ever do anything with it. So, to make a long story short, I got pressured



PHOTO BY JOE HENDERSON



# Communication



# THE PICKIES

seemed kind of... you know not real dikhish, but a Laura Hutton sort of dikhish.  
 ID:But that's what Adam likes.  
 L:Oh that makes sense. She is pretty, yeah she's a bitchen.  
 L:Wow amazing(What a gal, what a gal).  
 ID:So now that we're on the subject how has religion influenced you?  
 S:Heel.

L:Religion has only influenced me as far as my attitude toward sex. Other than that, it really hasn't influenced our music. I mean we don't try to pattern our songs after Gregorian chants or church hymns. I guess lyrically more than anything else, and even that it's no big influence.  
 ID:Is it true Stan that you were in a glitter rock band?  
 S:No, where did you hear that. I used to be in a band with Kevin Dubrow, but we just played old who or David Bowie songs.  
 L:That's the glitter band he's talking about.  
 S:Oh well it never had a name.  
 L:But it sure was glittery.  
 S:The Kevin Dubrow experience. Danny Bonair from the Three O'clock used to play.  
 ID:What ever happened to Kevin Dubrow(Oh duh)?  
 L:Oh well we all know what happened to Kevin Dubrow.

ID:He's in that little band what's the name.  
 S:Quit Riot. He sure got the last laugh too.  
 L:He uses Top coverage, as many interviews as we can possibly do to break it to the world that he uses top coverage.  
 ID:And what's Top Coverage?  
 L:Oh that's the stuff that when your going bald it comes in spray can. It's like a poor mans tupee, and there are basic colors like a neutral brown and a black and a grey. For men that have a bald spot up their you spray it.  
 ID:That's the stuff made by Ronko.

L:Yeah, Wamno top coverage aneaze your friends. But he won't be using that for long with the kind of money he's getting. He can afford to buy a brand new scalp.  
 ID:Now they only have camera angles from the feet looking up so you never see the top of his head, or he wears a goalie mask.  
 L:Plus those camera angles are good for the cock rock approach. They can catch the lump in his pants.  
 ID:I noticed that in your Parinoid video.  
 S:L:(crack up)  
 L:Well to each his own.  
 ID:Will I won't comment on that.  
 ID:Are you backing Barney Rubble for president?  
 S:I'd endorse that.  
 ID:He has a chance.  
 L:Yeah he does. The only problem is if he won we'd have to find someone to actually be Barney Rubble. He'd have to come out of the closet the real Barney Rubble please stand up.

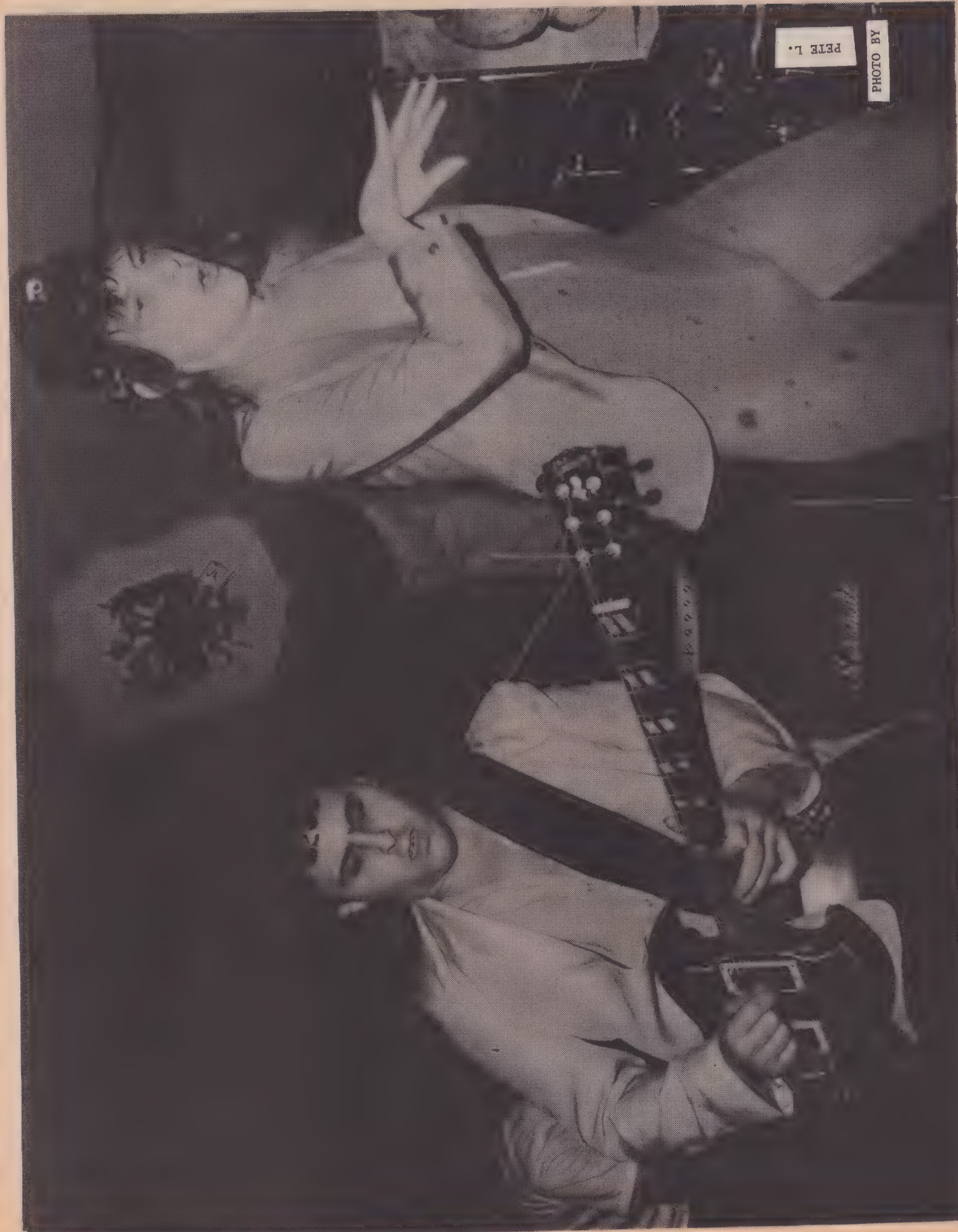
ID:I heard you have been campaigning to bring Bonanza back to Television?  
 S:I definitely would.  
 L:I don't know where you get your information. Little house wasn't even close to that.  
 S:Yeah, he wasn't little Joe he wasn't even big Joe. (then the talk goes on about tv and Wild Wild West)  
 ID:What's your favorite show?  
 S:I like Columbo and General Hospital myself.  
 ID:Columbo was good.  
 S:Taxi I watch everyday. Taxi is the greatest sitcom to ever come to T.V.  
 L:I can't really think, I like the Peoples Court.

ID:Did you see the Surf Punks on that. (They were accused of not paying some bill for T-shirts, and they lost because they didn't

bring the receipt with them to court)  
 L:I saw the Heaters on the show, theirs was over wardrobe too.  
 S:Geza X was on the Gong show playing acoustic guitar.  
 L:Did he do a serious bit?  
 ID:Did he win?  
 S:That was before punk rock happened, he was definately weird.  
 L:The Gong show came out about the same time(as punk) '77, '76.  
 S:Yeah it was in the real early days.  
 ID:But he didn't masturbate or anything. I saw that No magazine where they have a photo pictorial of him masturbating.  
 L:Isn't that gross. What's a really sick is that it snacks of secerity. It's not even camp. It's like these guys really think that the rest of the world will think their penises are pretty. Gosh I was just admiring my here penis would someone like to take a picture of it. Oh God.  
 L:Stan and I, are so unhip. I'm even more unhip than he is. Well that's debatable, but we never go out. We don't see bands. We haven't seen any local talent since '78 probably.  
 S:I've seen the Red Hot Chile Peppers. I like them.  
 L:I like their tape a lot, first I ever heard that I thought it was pretty groovy.  
 S:That's about the last new thing I've seen.  
 L:Someone wants us to do a gig with them, but we're kind of debating it. Playing with them and 45 Grave.  
 ID:I just heard they got signed to Geffen Records.  
 L:45 Grave?  
 ID:No the Red Hot Chile Peppers.  
 L:Oh God you had me scared. Twilight zone.  
 S:All these little lables are picking up big distribution deals.  
 ID:But the records aren't selling. What ever happened to the Blasters and Rank & File.  
 S:This is true too.  
 L:That's what I wish we could get an M.T.V. thing. The irony of it is that I hate rock video, I'm diametrically opposed to it. I just fuckin despise it.  
 S:The ZZ Top one is bitchen. The new records



PHOTO BY  
PETE L.





into doing an audition with Stan, and even after the point where I was accepted and in the band, in the beginning Stanley and I hated each other. I thought that he was a talentless, opportunistic little swine-hunt-jew-dog. He thought I was a pompous ass. But after a year or two of working together we're the closest friends, best friends.

S: We talk to each other about girls and everything.

L: It's still a marriage of convenience. We just don't know anyone else. I found myself calling him the other night to find out how his date worked out.

ID: That sounds boring.

L: Isn't it though. That's what I said 'to myself, my god here I'm actually interested in what he is going to do with his wing-wang. Shows how shallow my life is.

ID: How did your date work out.

L: It never happened. See I can answer for him.

S: It's gonna happen.

ID: Did she know you were a rock God ahead of time?

S: Yeah, she likes me.

L: Stan wouldn't know a girl unless it was prearranged that there was some rock Godliness involved.

ID: Another important question is why isn't the new record on colored vinyl?

S: Hum that's a good question. Just for money reasons, it would have cost too much. I wanted it to be color, to be clear or something.

L: But not in a traditional sense. He almost asked it as if it was a traditional thing with us, cause gosh all these records were colored and we should have kept that tradition going.

S: Getting the sleeve out of them was tough enough to do, with a picture on the inside cover.

S: We thought that if we gotta do a record with Jem at least we can do a Dickies/Jem and do it how we want to do it. They almost took the swastika off the cover.

L: I had a big argument with Marty Scott about the swastika on the tail of this airplane. What an idiot, I can't believe what an idiot he was being over that it was amazing. He was like "Well why a swastika, Are you guys nazis? What are the political beliefs of the band?" I'm trying to tell him the only reason the swastika is supposed to be on the airplane is because it's a World War Two aircraft you know. And the title is called Stukas over Disneyland, and a Stuka is a German World War Two aircraft. The swastika simply connotes the fact that it is that. You know what his reply to that was (In a real stupid voice) "Well there were good guys who fought in the war too". Yeah Marty, but you see the record is not called R.A.F. over Disneyland, it's not called Yankees over Disneyland.

ID: You should have tried to convince him you were Jewish Nazis.

L: You know what finally ended that argument was that simple magical word I said two of us are Jewish; it shut him up right there. It's all he really needed to know.

ID: Yeah I know a lot of people have wondered whether you're a Neo-Nazi band.

L: Ah come on.

ID: But I think it's been dispelled now.

L: Seriously.

ID: No no.

L: Cause there has been talk about that between this guy. The irony is that he's Jewish, but boy...

S: You talking about that New York record store guy?

ID: Blecker Bob?

S: Yeah.

L: It's not just that. I'm talking about our first Rodney interview; your little black comment.

ID: In Germany you can't sell anything with a picture of Hitler on it.

Breakdown  
Perspectives

DICKIES

THE

L: Oh yeah, swastikas are illegal there.

S: I didn't know that. I saw old men Seig Heiling at each other when I was there, but it was definitely an underground thing.

L: I'm sure right now they have a sizeable neo Nazi movement there, but I'd think it can only get worse. As liberal as kids there are... It's like over here when the parents told the kids that sex and drugs are bad. It's a typical rebellious attitude to have the kid get loaded and screw. And the same thing over there if they start telling the kids don't shave the sides of their head and wear swastikas, then you'll probably have a lot of them doing that. I think it's really silly to surprise things like that but then again. It's funny cause I've been very interested in that lately. I've been doing all sorts of ridiculous reading about the history of the third Reich. (A long talk about Nazi Germany goes on for an hour) You know what was really interesting is those SS stud farms. The SS entrance exams were physically so strict. You couldn't be any shorter than six foot one, all the men had to be blonde haired. As much as a filing in you in your head could get you expelled. You just had to be physically perfect. There's this great picture in this book I've got of this farm with all these little Heidi type girls with their little braids and stuff. "Now Hanzel meet Wolf, does he have his stud papers with him."

S: Anyway you better get to your (?)...

L: Oh my God you're absolutely right.

S: I don't want to miss spiderman.

ID: O.K. one last question.

L: Yeah guys.

ID: What do you say to the people who think the Dickies have broken up six years ago?

S: Just buy the new record.

L: That might be wishful thinking on their part. I hate to sound like such a pessimist but that's something that bothers me. In the A&M days I used to tell Stan, that boy once things started to go down hill, and of course that argument was completely incomprehensible to him cause he thought that we were going to be the next Beatles, we should definitely break up the band. I don't know why that is. I guess for just reasons of my own warped self image or whatever. I guess egotist Reagans, ah Reagans, Reasons. The idea of being a struggling Dickie seemed kind of abhorrent to me. It was a good excuse for us to keep doing what we were doing then because we got the A&M deal so quick. So when the hipsters and the in crowd sort of people who knew us back then said my God don't you feel foolish up there with a squeaky club and a dogs mask on your head. We gave a standard reply, well it's a business. Now we are struggling so I guess Stan's answer is the most patriotic, have them go out and get the record.

ID: But the Dickies are still your number one priority?

L: Yeah, it's kind of an antipriority though. The thing is that Stan and I are two extremely lazy people. We literally do nothing but watch T.V. This record pretty much stand as testimony of the fact of our laziness. One side was recorded in '80. Like it takes us a decade just to write an album, but now I'm settled into the idea of doing things that way. We have pretty much settled as to what our options are, which is pretty much bottom of the barrel as far as record prospects are concerned.

S: We don't have management, we should have the record out in England where we did big business.

L: Yeah, that's amazing in itself this thing isn't even out in England.

ID: Is it going to be?

L: Of course we can sit here and say yes because it's are basic intention to do that, and we also know that rationally there are lots of companies out there that would gladly do it. Rough Trade I sure would want it, Cherry Red.



L: Yeah, we'll try one more demo. I guess our basic premise is that we're working and the linear motion is up now instead of down now. I can't help thinking, that believe it or not, that our past glories have worked against us career wise. Maybe that's my prejudice, but I look at other bands that were shopping a tape, selling out the Music Machine and they would have all this positive momentum going on. God look were selling out shows and we've got a following and we've got enough tapes to do the records. I think because of where you're coming from whether it's top to bottom or bottom to top greatly influences.

S: You got your past working against you.  
L: We also had a lot of drug stink working against us believe it or not. John Hewlett (their producer) really spread a lot of rumors around the A&M lot, that we're hopeless drug addicts, and I don't know how much that has to do with it. After this we will do one more record, at least we know where we stand with



Jem. It also has a lot to do with how much money this record pulls for us. If we make enough money to do the same thing again, then we'll at least do that. We'll make the tapes and try to hunt a real deal with it and if we can't we'll hand it to Jem. As long as I can see some sort of upward mobility with it I'll do it, and that's where it is right now, even though it's very stagnant it's still creeping up.

S: It's helped our concerts a lot we're packing more kids in around town, we get bigger guarantees.

ID: At this point do you feel optimistic about it?

S: I'm optimistic.

L: But if we weren't living with our parents I'd highly suggest...

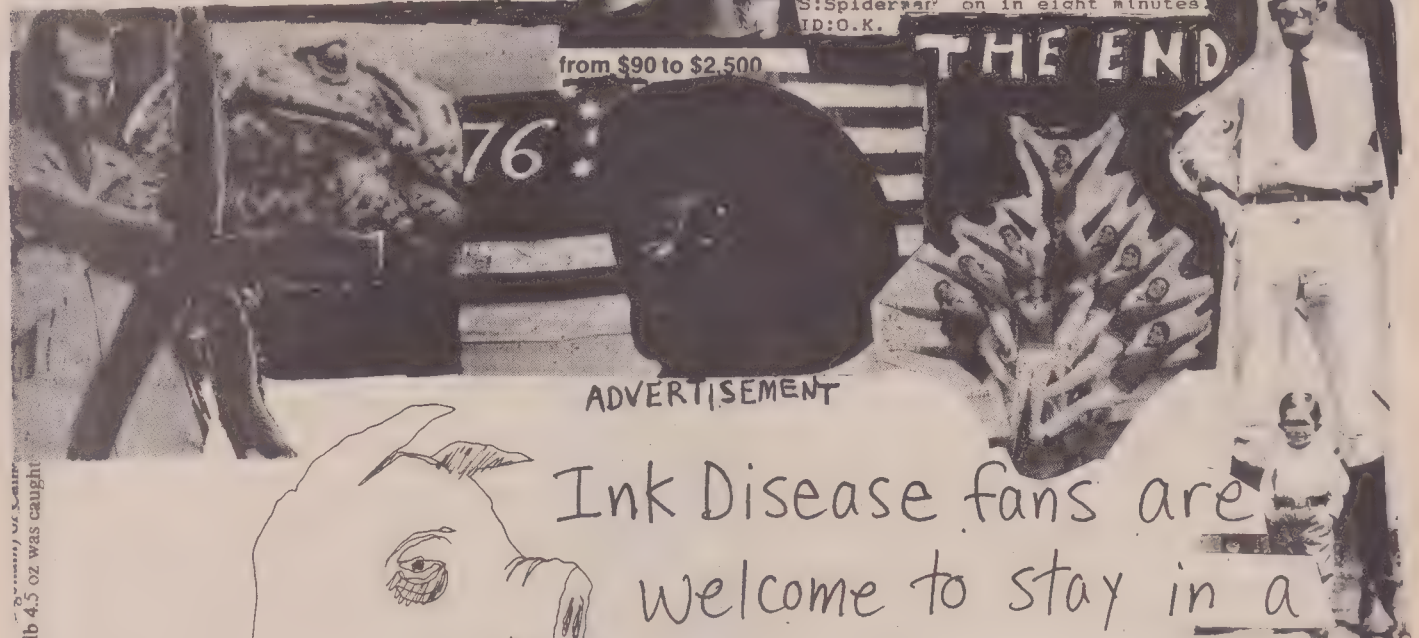
S: Well we'd just be hungrier and so we would probably be doing better, maybe that would help our laziness.

L: Do you guys have the time?

ID: Gigantor says it's 4:22.

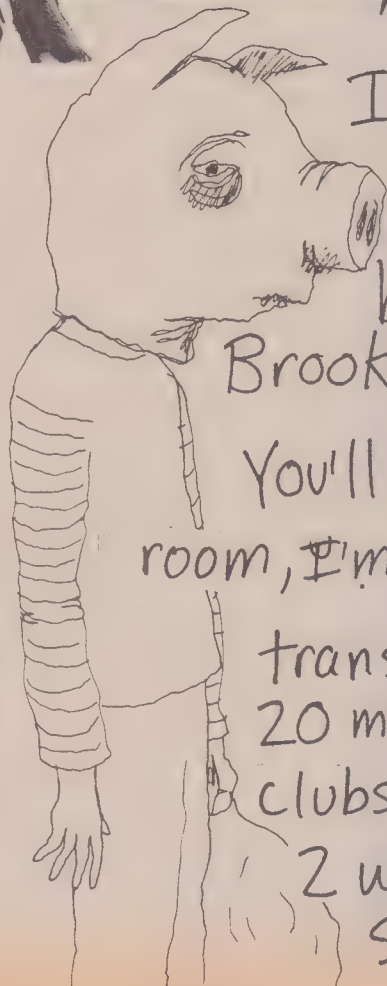
S: Spiderwar on in eight minutes.

ID: O.K.

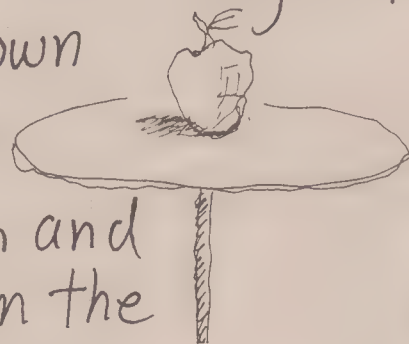


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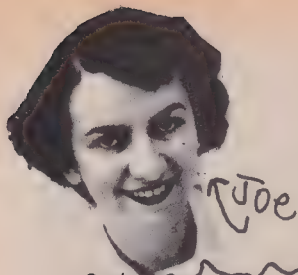
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#### PERSONALITY CRISIS--CREATURES FOR AWHILE

The Vancouver five piece have come up with a real mixed bag of an album. They are best described as metal punk with a heavy D.O.A. influence. Some of their songs are semi-long with metallic leads and jams all over the place ("Vampire's Dream," "The Look," and "Creatures for Awhile") while others are real thrashed out ("The Advocate," "Twilight's Last Gleaming" or the very D.O.A.ish "Double Take," and "Scavengers"). The singer for this band has a real gruff voice and takes a little getting used to. This LP is one of those that will grow on you. *Joe*

#### P.I.L. - Bad Life/Question Mark single

Bad Life-- BIG COUNTRYish drumming, a hornsection(!), Johnny's wailing and a bass line addup to another dance-oriented song. This one is much more interesting than "this is Not a Love Song". The flip is weird with piano and the same repeated line - I don't like it too much. **BRADY**

Gun Club--The Birth The Death The Ghost lp.  
I was in aron's records, minding my own beeswax when my eyes fell upon this record. Being the voodoo worshipping swamp-thing that I am I snatched it up. I'll get to the point--Double Live Gonzo this ain't. This has to be the worst sound quality of any live album I've ever heard. You can actually follow the conversation of the couple that were sitting near the tape recorder and I think I know the guy who yells "Rock and Rooollll!" during "Preachin' Blues." If you're a really big G.C. fan, like me, then get this for the new material (which is about three quarters of the album.) If you're not, then buy their first and best "Fire of Love" and become one. **BRADY**

#### HUNDREDDTH MONKEY 7" single (TOXIC SHOCK RECORDS)

My record collection and yours could do without these poppyish ditties with a lousy singer. Some of the lyrics are funny, but then again, so is Pee Wee Herman. **BRADY**

#### THE FAITH--Subject to Change (Dischord Records)

If your going to leave, you might as well do it with style. The Faith's farewell release definitely accomplishes this from inside to out. The cover graphics are well done just as the photo of a rather scrawny Ivor Hansen on the B side of the record. All of you who crave the colored vinyl will not be let down. Comparisons can be justly drawn to Minor Threat's Out of Step E.P. Both bands have a way of repeating their song titles over and over. This time it's "Aware" instead of "Betray." Despite this, all of the eight tunes are incredibly good. Alex MacKaye's vocals are very expressive (especially in "Untitled"). Although slickly produced, the record is still more powerful than their last effort largely due to the addition of guitarist Eddie Janney. So, break out your four dollars and buy it. You won't be disappointed. *Joe*

#### MANIFEST DESTINY 12" ep (MYSTIC RECORDS)

Typical, typical, typical. This is the ultimate in lifeless, typical thrash. Every riff, every theme is so.....typical! Since I like thrash, you'd think I'd like this but nooooo! The lousy Mystic production makes this sound like total shit.

#### DECRY--Insane Industries 7" E.P.

When I first heard about the new Decry E.P., I thought that it would be really stupid. After Farrel shouted "Were Decry!", they would begin an extended KROQ dance version of their big Rodney hit "Falling." Not So. Instead they put forth a little effort. Included are five of their wonderful songs that we all know and love--except "Falling." Congratulations them for giving us a chance to hear more of their other stuff. However understanding it is a totally different matter. A lyric sheet is badly needed, especially with Farrel's Wah-Wah voice. *Joe*

#### NIP DRIVERS--Destroy Whitey 12" ep

This is sloppy punk the way I like with a great singer named Mike who lives in Mindora land. The lyrics are in the nonsensical Angry Samoans vein that will certainly only offend Maximum Rock n Roll. Buy this record but don't get ripped off at Vinyl Fetish like me. **BRADY**

#### (TOXIC SHOCK RECORDS)

##### Barricaded Suspects compilation 12" Lp

Twenty bands. About half are worth it. Few are thrash, some metal-punk, artsy, or synthesizer. Not the best comp. music-wise but at least it was put together the right way, with a 'zine inserted a la Max RocknRoll. One bona fide classic is The Dull's "I Hate the Motorcyclist." **BRADY**

#### KRAUT--AN ADJUSTMENT TO SOCIETY

The debut LP from the leading hardcore band from N.Y.C. shows why they are called #1. This LP is hot! The music is tight and well executed. The guitar is exceptional (lots of Pink Floyd and Alice Cooper). Steve Jones plays on three cuts. These are some of the best moments because Doug Holland gets into some great jams with Jones playing the rhythm parts. Standouts are "All Twisted," "Unemployed," and "Onward". Get this fucker immediately!!!! *Joe*

#### SOMETHING TO BELIEVE IN - BYO compilation lp

It really is rare to find compilation lps that offer more than a handful of key tracks these days. This is one. Most of the songs fit into that category of tuneful punk songs made popular by YOUTH BRIGADE these days. All of the songs are good, if not great. My faves are BIG BOYS (A funky one from them) SNPU, NILS and the TOURISTS. A stellar release from the BYO. I think this is better than their first comp.



# RECORDS...

SLUGLORDS - TRAILS OF SLIME 12" e.p.

This new band with former FLIPPERite Bruno serve up a neat little e.p. of cute ditties. A punk-oriented MINUTEMEN sound pervades a few cuts, especially the instrumental "Knucklehead". Other straight ahead thrashers feature some exceptional bass playing. **BRADY**

HUSKER DÜ - Right Miles High single (SST RECORDS)

As soon as I saw this record I knew exactly how it would sound - crescendo after crescendo of buzzing, feedback tones accompanied by Bob's screams (melodic screams, of course) I don't think any other vocalist in hardcore today can match the emotion he pours into every song. The flip is a live, unreleased tune that suffers from poor quality. **BRADY**

Otto's Chemical Lounge--7" ep

O.C.L. serves up some psychedelic blues that just about measures up but then falls short. I can't quite figure it out. (Well, I can say that they play Hendrix's "Fire" way too fast). This record is definitely not a must except for anyone with shoulder-length hair (or longer) who likes to fling it about. **BRADY**

BATTALLION of Saints--Second Coming 7" e.p.

Three metalish thrashers that don't begin or end anywhere. This is the Bats first release that has disappointed me. What happened? Also, why can't there be more music time on this record? All Mystic records are like this (except, of course, We got Power). I hate that label. **BRADY** (MYSTIC RECORDS)

Saint Vitus - 12" lp (SST RECORDS)

Take side 3 of "My War" and give it Ozzy-type vocals and - voilal-Saint Vitus' new record. In other words, Black Sabbath (early) stripped to the chassis. If you like that stuff (like I do) you might like this. Personally, I would of preferred raunchier guitars because the production is really smooth. **BRADY**

MEATPUPPETS--"11" Lp (SST RECORDS)

The fellas just blew in off the prairie to lay down eleven new campfire tunes that are sure to be singalong standards at summer camps across America. Seriously though, two songs are in the same demented mode as their last record ("Split Myself in Two" and "new Gods") but the real standouts are the instrumentals ("I'm a Mindless Idiot", has--dare I say-- beautiful acoustic guitar) and the folksy ballads. Curt, the singer, sounds like Bob Dylan without a tongue. music to get the cowshit out of you hardcore ears. A fantastic record. **BRADY**

Black Flag--My War--SST Records

This has to be the best Black Flag release yet. Anyone who thinks that this sounds like Heavy Metal doesn't know Heavy Metal because Black Flag is far from it. Believe me, my brother is a Metal fanatic. By slowing their music and adding a few raunchy solos, they can better express their pain and misery. If you were to wring this album out, you would get a puddle of tears and agony. Henry proves that he is made for Black Flag by letting all of his emotions go. This album is number one on my list for 1984.. **SHANE**

VENOM - At War With Satan lp

Every aspect of heavy metal is taken to absurd extremes by this band. You've got your incredibly ridiculous satanic lyrics, wild solos, and on most of the songs, a thrash speed ("Women, Leather and Hell" is faster than most hardcore). To top it all off, all of side one is a twenty minute demonic pledge that will joggle your mind. **BRADY**

MINOR THREAT--Dischord Records #12

As you all know Minor Threat is an awesome like wow band. Their new twelve inch blows the shit out of their first two 45's. It makes the Out of Step E.P. look like shit in a blender. Actually, the new record is a re-release of their first two 45's. for all you druggies who missed out the first time around. **SHANE**

TESCO VEE--Dutch Hercules ep--Touch and Go records

I hope Tim and Jeff don't get their grubby paws on this one. It is sure to be reamed in their little magazine. First of all, let me say that all of you expecting Meatmen thrash are sure to be disappointed. The Meatmen are long gone only to be replaced by the Meatkrew. Members include: Ian "Egg Gumbo" Mac Kaye, Brian "whitey" Baker and the Big T.V. himself. One thing that I can't understand is why Ian and the gang are dealing with Tesco. Why should they help Tesco sing, "I've got her in the back/ with her legs in the air / Her clean white ass/ Pumpin' Bare? I guess these men must of discovered their "meat". **JOE**



SACCHARINE TRUST-Surviving You Always L.P.  
(SST Records)

This album is infinitely more interesting than their first E.P.(almost three years ago!) thanks to the clean production that adds new dimensions to the music( and you'll discover new ones on repeated listenings). I would've liked to hear some new straight-ahead punk out tunes like "I am Right"(From their first e.p.)but the jazzy interplay between bass and drums, the wild guitar (let's hear some more feedback, please) and Jack's inimitable vocals(yes, he still sounds like a dork) add up to a must-have(or at least must-tape) record for those with an affinity for jazzy punk. **BRADY**

(The album cover, with the lady who jumped off the Empire State building and landed on the top of a car, is also interesting.)

## 1234,1234...

SECOND WIND-Security

Second Wind, along with Marginal Man, are a little slower and less frenetic than past Discord releases and are being called D.C. post punk. They are more concerned with musical arrangement, but still have good lyrics in the same social vein as before although not as strictly narrowed down. They do a cover of Wire's "Mr. Suit" that is a benefit to the record. The biggest problem with this is, if you could call it a problem, is that the singer sounds a lot like Ian Mackaye. I don't mind, but that seems to be the first thing anyone comments on when they hear it. **THOMAS xxx**

ASBESTOS ROCKPYLE single  
WARPED RECORDS

I hear this bands from Santa Cruz but the labels from Maryland. What ever the case may be I find it strange that they sing with English accents about dying in Belfast. The sound is simmlar to early raw Clash, but at half the speed. The second song, "Police State" involves a more original style that works in the groups favor. The vocals sound as if the singers(which you can't really consider him a singer because he talks instead of sings)voice is coming out of a bullhorn that's filled with dirt, nice touch. Nothing to tell your Grandchildren about but the filp-side aint to bad.

STEVE A.

Massacre Guys: Demo E.P.  
TOXIC SHOCK RECORDS

The Massacre Guys employ the much used Punk-Metal combination, in it's rawist stage, which leaves me without much to write home or review about. The E.P. makes it painfully clear that the two sounds can mix, but only under the right circumstances. And this just aint it. Possibly once the Demo is mastered there will be some light at the end of the garage. This record is for those who enjoy the better things in life, such as sleeping.

Steve A.

RED TIDE DEMO E.P.  
TOXIC SHOCK RECORDS

Pretty impressive sounding for the Demo stage. Red Tide musically are very similar to D.O.A., while maintaining their original quality. Fast, hard rock with a touch of 77 punk thrown in for good measure is enough reason for me to like what Red Tide have to offer. Only problem is that Demo's don't come with lyric sheets, so I'm not sure if their singing about war in El Salvador or the high price of Canadian Bacon.

Steve A.

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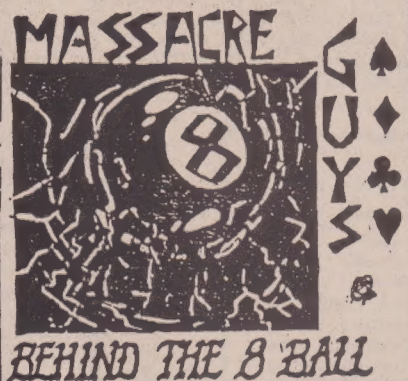
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## ILL REPUTE



### ILL REPUTE WHAT HAPPENS NEXT L.P. MYSTIC RECORDS

This skate-ultra-thrash band is from Oxnard California, the location of one of the best scenes currently happening. With the over-all nonstop blistering tempo of this record, ILL REPUTE prove more than loyal to their roots. Musically they come off just a notch below SS DECONTROL, which is definitely not a put down. The songs are recorded fast and tight without ever approaching the dreaded generic sound. Mystic Records seem to be churning out records daily with their usual production sounding anything but great. ILL REPUTE show there's still hope with the release of this record. Just as important as the music, the lyrics are intelligently written, much in the vein of MINOR THREAT. Even if you don't skate and live in Oxnard like myself there is still plenty of room to appreciate this L.P.. Most highly recommended!

Steve A.



PHOTO BY RACHEL

## 'NARDCORE! RUNDOWN

### STALAG 13-In Control (Upstart Records)

This record is in the new thrash n roll Straight Edge vein, with a few added guitar leads. Stop & Go tunz and social lyrics dominate. This time the production is good and at least a hundred times better than their cut on the We Got Power compilation. My favorite cut is "Condition". THOMAS



### Ron of Stalag 13 →

PHOTO BY CARA



73

12 feet from ground

### MARGINAL MAN-Identity (Discord Records)

This is one of my favorite records this year. I love the guitars, both of them, on this record. They play a variety of styles, incorporated into their hardcore sound, and with tempo changes switch between them. They add great social lyrics to their music which ranges from sixties, to a sort of country folk, to pop all with a hardcore edge. They got their "Eyes straight ahead/Feet on the ground/Noise all around/They can't hear a sound/Living life from a window pane/They're outside looking in". THOMAS



### THE STALIN

Rumor varies, and the lyrics are said to be anywhere from highly political to sexist. This band from Japan's music here is another story, definitely worth it, even at the steep price of thirteen big ones for their import picture disk. The vocals sound Finnish, even though they are sung in Japanese. One cut even has what sounds like two singers but are probably just over lapping vocals. Guitar oriented heavy sound, that your mother wouldn't like, so give it a spin. THOMAS



### DR. KNOW PLUG-IN-JESUS L.P. MYSTIC RECORDS

To be as objective as possible I first must describe this record. Hardcore-Speedmetal with Death Drone lyrics and just a hint of the Mentors thrown in for good measure. All the aboved mentioned elements are performed fairly well, with better than average production. Nothing to earth shattering to be found here, although I'm getting bored with bands like DR. KNOW that have a lot of music ability, but seem content to put out a product that's only average. Why bother doing something that's been done so many times before, no matter how great it is. So if you liked that sound in the past and still like it, then buy the record and be content.

Steve A.

### HEALTH HBN - It's Obvious 12" ep (Twist-o-flex records)

I think it's great that bands with a possible listening audience of less than my shoe size can get records out these days. I can't imagine anyone really getting into this mellow noise meandering with a squeaky female singer. Maybe they should turn hardcore so they can make some bucks. BRADY



TESCO VEE: DUTCH HERCULES E.P.  
TOUCH & GO RECORDS by Steve A.

A RECORD REVIEW TO  
FILL UP  
SPACE

Tesco Vee goes from an ordinary Meat Man to a Dutch Hercules with the release of his new E.P.. Every cut on the record breaks new ground in the frontiers of Rock, while Tesco maintains his ability to insult everyone in the process. To add extra power to his unrelenting attack, Mr Hercules formed the Meatkrew, which includes members of Minor Threat, Negative Approach, Second Wind and the Hells Angels. Ms Magazine is possibly bringing suit against Tesco for his "particularly infamitory" song, "Lesbian Death Digge." In a recent interview in Warning Fanzine, Tesco responded to this and other negative press by saying "The world is Fuckedup so why dwell on it....So Suck/Fuck and Blather and Die with a Fuckin Smile on Yer Ugly Mug." If your interested in hearing the rest of Tesco's philosophy on life with a slimy dose of Rock & Roll, then give this here record a listen, if not then sit back at home have some Ovaltine and wait for Armageddon. There may not be any Meat in this record but there's plenty of Beef.

ALFRED JARRY: THE MAN WITH THE AXE, by Nige Lennon with Illustrations by Bill Griffith, reviewed by Antonio.

Alfred Jarry, a playwright of the late 20th and early 19th century European literary circle, was a man of amazing jest and burlesque, with a touch of nihilism. Jarry wrote of characters who shocked young, industrial Europe, one of which became the name of the well known no-wave band Pere Ubu. During Jarry's reign, it became apparent that Jarry was not only a genius and a mad man, but also a very complex character, providing for a biography that must also be complex, yet readable. Lennon, with the help of Griffith, the author of Zippy the Pinhead comics, depicts the life of Alfred Jarry with as much earnest and diligent enthusiasm as Jarry would use in an attempt to represent his contemporaries. This biography was over all very enjoyable, and for those who believe themselves to be somewhat mad, who need to find role models that will drag them through dangerous universes of pataphysics, ALFRED JARRY: THE MAN WITH THE AXE is the book for them.

THE PLACE OF DEAD ROADS

a novel by William S. Burroughs

What does it mean? I dont know. Stylistically it is a cross between Louis L'Amour and Doris Lessing with a little Castaneda thrown in for good luck. The main character is Kim Carsons (not Kit Carson) a shootist straight out of the old West. He is father of the Johnson family, an underground NinjaMafia made up of "good bums and thieves." They are pitted against evil and shitheads and Christians.

In this book Burroughs runs time forwards, backwards, sped up slowed down, he skips years or whatever, it all gets a little confusing. Burroughs sees life as a biological movie and sees himself as a sort of director, thats how he does it. Kim is always managing to cheat his death, if he does this enough times I guess he'll make a hole in the biofilm, ruining it, and perhaps transend Time and move into Space or something like that.

The book is a little heavy (I think) on sodomy and violence. Expensive at \$15.95, but the photo on the dust cover makes it worth it. A must for all nouveau litterates and better than anything they give you to read in L.C. Mark Westergard

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